



Guillaume Néant

France, Caluire et Cuire

concertino n°2 pour flûte (finale)

About the artist

La musique, c'est la vie !!!
J'aime le plaisir que procurent quelques notes bien rangées.
alors, autant le partager.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guillaume-neant.htm>

About the piece



Title: concertino n°2 pour flûte [finale]
Composer: Néant, Guillaume
Copyright: Copyright © Guillaume Néant
Publisher: Néant, Guillaume
Style: Classical

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Conducteur

2ème concertino classique pour flûte

Guillaume NEANT

Allegro marcato

flûte

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Detailed description: This is the first system of the musical score. It features six staves. The Flute (flûte) staff is in the top position, followed by Violin I (Violon I), Violin II (Violon II), Alto, Violoncelle (Violoncelle), and Contrebasse (Double Bass) at the bottom. The key signature is one flat (B-flat) and the time signature is 4/4. The Flute part begins with a rest in the first measure, followed by a melodic line starting in the second measure. The Violin II, Alto, and Violoncelle parts have rhythmic accompaniment throughout. The Violin I and Double Bass parts are mostly silent in this system.

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

gva

Detailed description: This is the second system of the musical score. It features six staves. The Flute (fl.) staff is in the top position, followed by Violin I (VI. I), Violin II (VI. II), Alto, Violoncelle (Vlc.), and Contrebasse (Cb.) at the bottom. The key signature is one flat (B-flat) and the time signature is 4/4. The Flute part continues its melodic line, with a dynamic marking of *gva* (glissando) indicated by a dashed line above the staff. The Violin I part begins with a rest in the first measure, followed by a melodic line starting in the second measure. The Violin II, Alto, Violoncelle, and Contrebasse parts have rhythmic accompaniment throughout.

concertino pour flûte

fl. *(8^{va})*

2
8

VI. I

VI. II

Alt.

Vlc.

Cb.

fl. *ff*

ff

VI. I

VI. II

Alt.

Vlc.

Cb.

concertino pour flûte

13

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This system contains measures 13, 14, and 15. The flute part (fl.) features a melodic line with eighth and sixteenth notes, including some grace notes. The strings (VI. I, VI. II, Alt., Vlc., Cb.) provide a rhythmic accompaniment with eighth notes and rests.

16

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This system contains measures 16, 17, and 18. In measure 16, the flute (fl.) has a melodic phrase. In measure 17, the flute part is silent, indicated by a fermata. In measure 18, the flute resumes with a melodic line. The string parts continue with their accompaniment.

concertino pour flûte

4
19

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

21

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

concertino pour flûte

25

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

28

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

concertino pour flûte

6
31

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

34

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

37

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

40

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

concertino pour flûte

8
42

fl.

42

VI. I

VI. II

Alt.

Vlc.

Cb.

46

fl.

46

VI. I

VI. II

Alt.

Vlc.

Cb.

concertino pour flûte

49

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

51

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

concertino pour flûte

10
53

fl.

53

VI. I

VI. II

Alt.

Vlc.

Cb.

56

fl.

56

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a concertino for flute. The score is divided into two systems. The first system covers measures 10 to 56. The second system covers measures 56 to 56. The instruments are Flute (fl.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is one flat (B-flat major or D minor). The flute part features a melodic line with various ornaments and dynamics. The string parts provide a rhythmic and harmonic accompaniment, with the violins playing a steady eighth-note pattern and the cellos and contrabasses playing a similar pattern. The alto part has a more active role with eighth-note patterns. The score is written in a standard musical notation with a common time signature.

concertino pour flûte

59

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

61

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

12
63

concertino pour flûte

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

concertino pour flûte

67

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This block contains the musical notation for measures 67, 68, and 69. The flute part (fl.) features a melodic line with eighth-note patterns and a long, sweeping slur over measures 68 and 69. The string parts (VI. I, VI. II, Alt., Vlc., Cb.) provide harmonic support with various rhythmic patterns, including eighth notes and quarter notes.

70

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This block contains the musical notation for measures 70, 71, and 72. The flute part (fl.) continues with a melodic line. The string parts (VI. I, VI. II, Alt., Vlc., Cb.) are mostly silent, indicated by rests, with some sustained notes in the lower strings.

14
73

concertino pour flûte

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

16
84

concertino pour flûte

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

concertino pour flûte

92

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This system covers measures 92 to 94. The flute (fl.) part begins with a dotted quarter note, followed by eighth notes and a quarter note. The Violin I (VI. I) and Violin II (VI. II) parts play a continuous sixteenth-note tremolo. The Viola (Alt.) part also plays a sixteenth-note tremolo. The Violoncello (Vlc.) and Contrabass (Cb.) parts are mostly silent, with a few notes in measure 94.

95

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This system covers measures 95 to 97. The flute (fl.) part has a melodic line with eighth notes and quarter notes. The Violin I (VI. I) part has a simple melodic line. The Violin II (VI. II) part has a melodic line with some rests. The Viola (Alt.) part has a melodic line with some rests. The Violoncello (Vlc.) and Contrabass (Cb.) parts have a melodic line with some rests.

fl. 97

VI. I 97

VI. II

Alt.

Vlc.

Cb.

fl. 100

VI. I 100

VI. II

Alt.

Vlc.

Cb.

concertino pour flûte

102

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

104

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

8^{va}---

concertino pour flûte

20
108 (8^{va})

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.