



Guillaume Néant

France, Caluire et Cuire

concertino n°2 pour flûte (1er movvt)

About the artist

La musique, c'est la vie !!!
J'aime le plaisir que procurent quelques notes bien rangées.
alors, autant le partager.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guillaume-neant.htm>

About the piece



Title: concertino n°2 pour flûte [1er movvt]
Composer: Néant, Guillaume
Copyright: Copyright © Guillaume Néant
Publisher: Néant, Guillaume
Style: Classical

Guillaume Néant on [free-scores.com](https://www.free-scores.com)



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Conducteur

2ème concertino classique pour flûte hommage au XVIIIème siècle

Allegro con moto

Guillaume NEANT

flûte

Violon I

Violon II

Alto

Violoncelle

Contrebasse

The first system of the score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The flute part is mostly rests. The strings (Violon I, Violon II, Alto, Violoncelle, and Contrebasse) play a rhythmic pattern of eighth notes, with some rests and a final half note in the fourth measure.

5

fl.

5

VI. I

VI. II

Alt.

Vlc.

Cb.

The second system continues the piece. The flute part remains mostly rests. The Violin I part has a melodic line starting with a five-measure rest. The Violin II part has a melodic line starting with a five-measure rest. The Alto part has a melodic line starting with a five-measure rest. The Violoncelle and Contrebasse parts have a rhythmic pattern of eighth notes, with some rests and a final half note in the fourth measure.

concertino pour flûte

2
10

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This block contains the first system of a musical score, covering measures 10, 11, and 12. The score is for a concertino for flute. It features six staves: Flute (fl.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. In measure 10, the flute and violin parts have rests, while the alto and cello/bass parts play quarter notes. In measure 11, the violin parts play eighth-note patterns, and the alto part plays a chord. In measure 12, the flute and violin parts have rests, while the alto and cello/bass parts play eighth-note patterns.

13

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This block contains the second system of a musical score, covering measures 13, 14, and 15. The score is for a concertino for flute. It features six staves: Flute (fl.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. In measure 13, the flute and violin II parts have rests, while the violin I part plays a quarter note and the alto part plays eighth notes. In measure 14, the violin I part plays a quarter note, the violin II part has a rest, and the alto part plays eighth notes. In measure 15, the violin I part plays a quarter note, the violin II part has a rest, and the alto part plays eighth notes.

16

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This system covers measures 16, 17, and 18. The flute (fl.) part is mostly silent, with rests in all three measures. The first violin (VI. I) plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5 with a sharp sign, and finally a quarter note E5. The second violin (VI. II) plays a rhythmic accompaniment of eighth notes, starting with a half rest, then G4, A4, B4, C5, and D5. The alto (Alt.) part features a continuous eighth-note accompaniment. The viola (Vlc.) and cello (Cb.) parts are silent throughout this system.

19

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This system covers measures 19, 20, 21, and 22. The flute (fl.) part is silent. The first violin (VI. I) plays a melodic line with eighth notes and slurs, starting with G4, A4, B4, C5, and D5. The second violin (VI. II) plays a rhythmic accompaniment of eighth notes, starting with a half rest, then G4, A4, B4, C5, and D5. The alto (Alt.) part features a continuous eighth-note accompaniment. The viola (Vlc.) and cello (Cb.) parts play a rhythmic accompaniment of eighth notes, starting with a half rest, then G4, A4, B4, C5, and D5.

concertino pour flûte

4
23

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

25

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

27

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

29

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

concertino pour flûte

6
31

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

34

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

concertino pour flûte

38

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This system contains measures 38 through 41. The flute (fl.) part is the most active, starting with a melodic line in measure 38 that continues through measure 41. The strings (VI. I, VI. II, Alt., Vlc., Cb.) provide a rhythmic accompaniment with various note values and rests. The key signature is one flat (B-flat), and the time signature is 3/4.

42

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This system contains measures 42 through 45. The flute (fl.) part has a melodic line in measure 42 that ends with a fermata. The strings continue their accompaniment. The key signature remains one flat (B-flat), and the time signature is 3/4.

concertino pour flûte

8

46

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

49

tr

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

concertino pour flûte

53

fl.

53

VI. I

VI. II

Alt.

Vlc.

Cb.

57

fl.

57

VI. I

VI. II

Alt.

Vlc.

Cb.

concertino pour flûte

10
60

fl. VI. I VI. II Alt. Vlc. Cb.

Musical score for measures 10-11. The flute part (fl.) consists of two measures of rests. The violin parts (VI. I and VI. II) play a continuous sixteenth-note pattern. The alto (Alt.), violin (Vlc.), and contrabasso (Cb.) parts play whole notes.

62

fl. VI. I VI. II Alt. Vlc. Cb.

Musical score for measures 62-63. The flute part (fl.) consists of two measures of rests. The violin parts (VI. I and VI. II) play a continuous sixteenth-note pattern. The alto (Alt.), violin (Vlc.), and contrabasso (Cb.) parts play whole notes.

concertino pour flûte

64

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

66

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

12
69

concertino pour flûte

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

concertino pour flûte

77

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

81

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

14
84

concertino pour flûte

Musical score for measures 14-84. The score is in G minor (two flats) and 3/4 time. It features six staves: Flute (fl.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The flute part begins with a sixteenth-note triplet and continues with eighth-note patterns. The string parts provide a steady accompaniment with quarter and eighth notes.

Musical score for measures 87-120. The score continues with the same six staves as the previous system. The flute part features a triplet of eighth notes followed by a melodic line. The string parts continue their accompaniment, with some measures showing rests for the Violin I, Violin II, and Cello parts.

concertino pour flûte *tr*

92

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This system contains measures 92 through 95. The flute part (fl.) has a melodic line with eighth and sixteenth notes. The Violin I (VI. I) part has a few notes. The Violin II (VI. II) part has a rhythmic pattern of eighth notes. The Alto (Alt.) part has a rhythmic pattern of eighth notes. The Violoncello (Vlc.) and Contrabasso (Cb.) parts have a simple harmonic accompaniment with quarter notes and rests.

96

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This system contains measures 96 through 98. The flute part (fl.) features a series of triplets of eighth notes. The Violin I (VI. I) part has a long, sustained note with a fermata. The Violin II (VI. II) part has a rhythmic pattern of eighth notes. The Alto (Alt.) part has a rhythmic pattern of eighth notes. The Violoncello (Vlc.) and Contrabasso (Cb.) parts have a simple harmonic accompaniment with quarter notes and rests.

16
99

concertino pour flûte

Musical score for measures 16-99. The score is for a flute (fl.) and a string quartet (VI. I, VI. II, Alt., Vlc., Cb.). The flute part features a melodic line with several triplet markings (3) and a dynamic marking of 99. The string quartet parts consist of sustained notes with a dynamic marking of 99.

Musical score for measures 102-109. The score is for a flute (fl.) and a string quartet (VI. I, VI. II, Alt., Vlc., Cb.). The flute part features a melodic line with triplet markings (3) and a dynamic marking of 102. The string quartet parts consist of rhythmic patterns and sustained notes with a dynamic marking of 102.

105

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This system covers measures 105 and 106. The flute (fl.) part has rests in both measures. The first violin (VI. I) part has a quarter note G4 in measure 105, followed by a quarter rest, and a quarter note G4 in measure 106, followed by a quarter rest. The second violin (VI. II) part has a continuous eighth-note pattern: G4-A4-B4-A4-G4 in measure 105, and G4-A4-B4-A4-G4 in measure 106. The alto (Alt.), viola (Vlc.), and cello (Cb.) parts have rests in both measures.

107

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This system covers measures 107 and 108. The flute (fl.) part has rests in both measures. The first violin (VI. I) part has a quarter note G4 in measure 107, followed by a quarter rest, and a quarter note G4 in measure 108, followed by a quarter rest. The second violin (VI. II) part has a continuous eighth-note pattern: G4-A4-B4-A4-G4 in measure 107, and G4-A4-B4-A4-G4 in measure 108. The alto (Alt.) part has a continuous eighth-note pattern: G4-A4-B4-A4-G4 in measure 107, and G4-A4-B4-A4-G4 in measure 108. The viola (Vlc.) part has a quarter note G4 in measure 107, followed by a quarter rest, and a quarter note G4 in measure 108, followed by a quarter rest. The cello (Cb.) part has a quarter note G4 in measure 107, followed by a quarter rest, and a quarter note G4 in measure 108, followed by a quarter rest.

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

concertino pour flûte

113

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This system covers measures 113 and 114. The flute part (fl.) begins with a melodic line starting on a half note G4, followed by eighth notes. A slur covers the first two measures. The Violin I (VI. I) part has a half note G4 in measure 113, followed by a slur over measures 113-114. The Violin II (VI. II) and Alto (Alt.) parts play a continuous eighth-note accompaniment. The Violoncello (Vlc.) and Contrabasso (Cb.) parts play a simple harmonic accompaniment with quarter notes and rests.

115

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This system covers measures 115 and 116. The flute part (fl.) features a triplet of eighth notes in measure 115, followed by a quarter note and an eighth note. The Violin I (VI. I) part has a half note G4 in measure 115, followed by a slur over measures 115-116. The Violin II (VI. II) and Alto (Alt.) parts continue with their eighth-note accompaniment. The Violoncello (Vlc.) and Contrabasso (Cb.) parts continue with their harmonic accompaniment.

20
117

concertino pour flûte

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

concertino pour flûte

122

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

125

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

22
130

concertino pour flûte

fl. VI. I VI. II Alt. Vlc. Cb.

This system of musical notation covers measures 130 to 134. It features six staves: Flute (fl.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is B-flat major. The flute part begins with a melodic line starting on G4. The strings provide harmonic support with sustained notes and rhythmic patterns.

fl. VI. I VI. II Alt. Vlc. Cb.

This system of musical notation covers measures 135 to 139. The flute part continues with a more active melodic line. The violin parts play rhythmic patterns, while the alto and string parts provide harmonic accompaniment. The system concludes with a double bar line in measure 139.

24

concertino pour flûte

144

Musical score for measures 144-147. The score is for a concertino for flute. The instruments are Flute (fl.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is B-flat major (two flats). The flute part features a melodic line with slurs and a fermata at the end of the first measure. The violin parts play rhythmic patterns, with the second violin part having a fermata at the end of the first measure. The alto, cello, and double bass parts play a steady bass line with slurs and fermatas.

148

Musical score for measures 148-151. The instruments are Flute (fl.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is B-flat major (two flats). The flute part has a long melodic line with a fermata. The violin parts play rhythmic patterns, with the second violin part having a fermata at the end of the first measure. The alto, cello, and double bass parts play a steady bass line with slurs and fermatas.

150

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

152

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

26
154

concertino pour flûte



fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

159

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

163

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

28
167

concertino pour flûte

Musical score for measures 167-170. The score is for a concertino for flute. The instruments are Flute (fl.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is B-flat major (two flats). The flute part features a melodic line with a trill-like figure in measure 167, followed by a series of eighth notes and a final triplet of eighth notes in measure 170. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 171-174. The score continues for the concertino for flute. The instruments are Flute (fl.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature remains B-flat major. The flute part has a trill-like figure in measure 171, followed by a melodic line with a trill in measure 172, and continues with eighth notes in measures 173 and 174. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

concertino pour flûte

175

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

178

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

30
181

concertino pour flûte

fl. *3* *3* *3* *3* *3* *3* *3* *3*

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This system of the musical score covers measures 181, 182, and 183. The flute part (fl.) features a melodic line with eighth-note triplets in measures 181 and 182, and a sixteenth-note triplet in measure 183. The strings (VI. I, VI. II, Alt., Vlc., Cb.) provide harmonic support with sustained notes and rests. The key signature is B-flat major (two flats), and the time signature is 3/4.

fl. *tr* *tr*

184

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This system covers measures 184, 185, and 186. The flute part (fl.) begins with a trill (tr) in measure 184, followed by a melodic phrase in measure 186. The strings (VI. I, VI. II, Alt., Vlc., Cb.) play a rhythmic accompaniment of eighth notes in measures 184 and 185, and a pattern of dotted eighth notes and sixteenth notes in measures 186 and 187. The key signature is B-flat major (two flats), and the time signature is 3/4.

187

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

190

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

tr

3 3 3

32
194

concertino pour flûte

fl. The flute part begins with a melodic line starting on a G4, moving through various intervals and including some grace notes. It features a series of eighth notes and quarter notes, with some slurs and accents.

VI. I The Violin I part starts with a whole note chord on G4 and remains mostly silent for the first three measures, with a final melodic phrase in the fourth measure.

VI. II The Violin II part starts with a whole note chord on G4 and remains silent for the first three measures, with a final melodic phrase in the fourth measure.

Alt. The Alto part starts with a whole note chord on G4 and remains silent for the first two measures, then plays a series of quarter notes and eighth notes.

Vlc. The Violoncello part starts with a whole note chord on G4 and remains silent for the first two measures, then plays a series of quarter notes and eighth notes.

Cb. The Contrabasso part starts with a whole note chord on G4 and remains silent for the first two measures, then plays a series of quarter notes and eighth notes.

fl. The flute part continues with a melodic line starting on a G4, moving through various intervals and including some grace notes. It features a series of eighth notes and quarter notes, with some slurs and accents.

VI. I The Violin I part starts with a whole note chord on G4 and remains silent for the first two measures, then plays a series of quarter notes and eighth notes.

VI. II The Violin II part starts with a whole note chord on G4 and remains silent for the first two measures, then plays a series of quarter notes and eighth notes.

Alt. The Alto part starts with a whole note chord on G4 and remains silent for the first two measures, then plays a series of quarter notes and eighth notes.

Vlc. The Violoncello part starts with a whole note chord on G4 and remains silent for the first two measures, then plays a series of quarter notes and eighth notes.

Cb. The Contrabasso part starts with a whole note chord on G4 and remains silent for the first two measures, then plays a series of quarter notes and eighth notes.

202 *tr*

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

204

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

34
206

concertino pour flûte

fl.

206

VI. I

VI. II

Alt.

Vlc.

Cb.

Musical score for measures 206-207. The flute part has a whole rest. The strings play a rhythmic pattern of eighth notes. The woodwinds play a melodic line of eighth notes.

fl.

208

VI. I

VI. II

Alt.

Vlc.

Cb.

Musical score for measures 208-209. The flute part has a whole note with a fermata. The strings play a rhythmic pattern of eighth notes. The woodwinds play a melodic line of eighth notes.

210

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

212

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

36
214

tr tr

concertino pour flûte

cadence qui peut être remplacée

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

218

3 3 3 3 3 3 3

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

concertino pour flûte

222

fl.

3 3 3 3 3 3 3 3 3 3

VI. I

VI. II

Alt.

Vlc.

Cb.

225

fl.

3 3 3 3 7

VI. I

VI. II

Alt.

Vlc.

Cb.

38
228

concertino pour flûte

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

concertino pour flûte

236

fl.

236

VI. I

VI. II

Alt.

Vlc.

Cb.

tr tr e

39

239

fl.

239

VI. I

VI. II

Alt.

Vlc.

Cb.

40
242

concertino pour flûte

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

246

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This system covers measures 246 and 247. The flute (fl.) part is silent, indicated by a whole rest in both measures. The Violin I (VI. I) part plays a rhythmic eighth-note pattern in measure 246, followed by a quarter rest and a dotted quarter note in measure 247. The Violin II (VI. II) part plays a similar eighth-note pattern in measure 246, followed by a quarter rest and a dotted quarter note in measure 247. The Alto (Alt.) part plays a continuous eighth-note pattern in both measures. The Violoncello (Vlc.) and Contrabasso (Cb.) parts play a rhythmic eighth-note pattern in measure 246, followed by a quarter rest and a dotted quarter note in measure 247. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

248

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This system covers measures 248 and 249. The flute (fl.) part is silent, indicated by a whole rest in both measures. The Violin I (VI. I) part plays a rhythmic eighth-note pattern in measure 248, followed by a quarter rest and a dotted quarter note in measure 249. The Violin II (VI. II) part plays a similar eighth-note pattern in measure 248, followed by a quarter rest and a dotted quarter note in measure 249. The Alto (Alt.) part plays a continuous eighth-note pattern in both measures. The Violoncello (Vlc.) and Contrabasso (Cb.) parts play a rhythmic eighth-note pattern in measure 248, followed by a quarter rest and a dotted quarter note in measure 249. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

concertino pour flûte

42
250

fl.

250

VI. I

VI. II

Alt.

Vlc.

Cb.