



# Guillaume Néant

France, Caluire et Cuire

## concertino n°1 pour flûte (finale)

### About the artist

La musique, c'est la vie !!!  
J'aime le plaisir que procurent quelques notes bien rangées.  
alors, autant le partager.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guillaume-neant.htm>

### About the piece



**Title:** concertino n°1 pour flûte [finale]  
**Composer:** Néant, Guillaume  
**Copyright:** Copyright © Guillaume Néant  
**Publisher:** Néant, Guillaume  
**Style:** Classical

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# Concertino pour flûte

3ème mvt

Guillaume NEANT

**Allegro**

The image displays a musical score for the third movement of a concertino for flute. The score is written for a conductor and includes parts for Violon I, Violon II, Alto, Violoncelle, Contrebasse, Flûte, VI. I, VI. II, Alt., Vlc., Cb., and Fl. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The score is divided into two systems. The first system shows the Violon I, Violon II, Alto, Violoncelle, and Contrebasse parts, which are mostly silent with some notes in the final measure. The Flûte part has a melodic line. The second system shows the VI. I, VI. II, Alt., Vlc., Cb., and Fl. parts. The VI. I part has a melodic line with accents. The VI. II, Alt., Vlc., and Cb. parts have a rhythmic accompaniment. The Fl. part is silent in this system.

Concertino pour flûte

2  
16

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

23

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

Concertino pour flûte

29

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

Detailed description: This block contains the musical score for measures 29 through 34. It features six staves: VI. I (Violin I), VI. II (Violin II), Alt. (Alto), Vlc. (Viola), Cb. (Cello), and Fl. (Flute). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part begins at measure 29 with a melodic line. The string parts provide harmonic support with rhythmic patterns.

35

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

Detailed description: This block contains the musical score for measures 35 through 40. It features the same six staves as the previous block. The Flute part continues its melodic line. The string parts maintain their rhythmic patterns, providing a steady accompaniment.

Concertino pour flûte

4  
41

Musical score for measures 41-46. The score is for a woodwind ensemble consisting of VI. I, VI. II, Alt., Vlc., Cb., and Fl. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with some grace notes. The other instruments provide harmonic support with rhythmic patterns.

47

Musical score for measures 47-52. The score continues for the VI. I, VI. II, Alt., Vlc., Cb., and Fl. parts. The Flute part features a prominent melodic line with a long slur over measures 49-52, indicating a sustained phrase. The other instruments continue their rhythmic accompaniment.

Concertino pour flûte

52

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

57

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

Concertino pour flûte

6  
64

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

71

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

78

VI. I

VI. II

Alt.

Vlc.

Cb.

78

Fl.

84

VI. I

VI. II

Alt.

Vlc.

Cb.

84

Fl.



Concertino pour flûte

8  
90

VI. I  
VI. II  
Alt.  
Vlc.  
Cb.

Detailed description: This system contains the first five staves of the score, measures 8 through 11. The key signature is one sharp (F#) and the time signature is 3/4. VI. I plays a simple melody of quarter notes. VI. II and Alt. play eighth-note patterns. Vlc. and Cb. play quarter notes. Measure 11 ends with a double bar line.

90

Fl.

Detailed description: This system contains the Flute part for measure 90. It features a continuous eighth-note pattern with several triplet markings (indicated by a '3' below the notes).

96

VI. I  
VI. II  
Alt.  
Vlc.  
Cb.

Detailed description: This system contains the next five staves, measures 96 through 101. VI. I plays a complex eighth-note pattern with many slurs. VI. II plays a simple eighth-note melody. Alt. has a long note in measure 96 followed by eighth notes. Vlc. and Cb. have rests in all measures.

96

Fl.

Detailed description: This system contains the Flute part for measures 96 through 101. It continues with eighth-note patterns and includes triplet markings (indicated by a '3' below the notes).

Concertino pour flûte

102

VI. I

VI. II

Alt.

Vlc.

Cb.

108

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

Concertino pour flûte

10  
116

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

116

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

122

122

127

VI. I

VI. II

Alt.

Vlc.

Cb.

127

Fl.

134

VI. I

VI. II

Alt.

Vlc.

Cb.

134

Fl.

Concertino pour flûte

12  
140

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

140

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

146

3 3 3 3 3

This page of the musical score, titled "Concertino pour flûte", contains measures 152 through 163. The score is arranged in two systems. The first system covers measures 152 to 157, and the second system covers measures 158 to 163. The instrumentation includes Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), Cello (Cb.), Flute (Fl.), and Flute (Fl.). The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 152-157) features a sustained harmonic background in the strings and woodwinds, with the flute playing a melodic line consisting of eighth-note triplets and a final triplet of eighth notes. The second system (measures 158-163) continues the harmonic texture, with the flute playing a more active melodic line of eighth-note triplets. The score concludes with a final sharp sign in the flute part at measure 163.

Concertino pour flûte

14

164

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

169

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

176

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

184

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.



Concertino pour flûte

16  
191

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

202

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This system contains the string parts for measures 202 to 206. The Violin I and II parts feature rhythmic patterns of eighth and sixteenth notes. The Viola part has a long, sustained note with a slur. The Cello and Double Bass parts are mostly silent, indicated by rests.

202

Fl.

Detailed description: This system shows the Flute part for measure 202. The flute plays a series of eighth notes, followed by a quarter rest, and then continues with eighth notes.

207

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This system contains the string parts for measures 207 to 211. The Violin I and II parts play a melodic line with slurs. The Viola part has a long, sustained note with a slur. The Cello and Double Bass parts are mostly silent, indicated by rests. There are some markings above the staves, possibly indicating breath marks or articulation.

207

Fl.

Detailed description: This system shows the Flute part for measures 207 to 211. The flute plays a melodic line consisting of eighth notes.

Concertino pour flûte

18  
213

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

213

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

219

227

VI. I

VI. II

Alt.

Vlc.

Cb.

227

Fl.

235

VI. I

VI. II

Alt.

Vlc.

Cb.

235

Fl.

Concertino pour flûte

20  
241

VI. I

VI. II

Alt.

Vlc.

Cb.

pizz.

Fl.

241

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

246

251

VI. I

VI. II

Alt.

Vlc.

Cb.

251

Fl.

256

VI. I

VI. II

Alt.

Vlc.

Cb.

*tr*

256

Fl.

arco

Concertino pour flûte

22  
262

VI. I

VI. II

Alt.

Vlc.

Cb.

262

Fl.

268

VI. I

VI. II

Alt.

Vlc.

Cb.

268

Fl.

274

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

281

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.



Concertino pour flûte

24  
288

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

288

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

295

This musical score page contains two systems of music, each with five measures. The instruments are VI. I, VI. II, Alt., Vlc., Cb., and Fl. The key signature is two sharps (F# and C#). The first system starts at measure 301. VI. I and VI. II play sixteenth-note patterns. Alt. plays eighth-note patterns. Vlc. and Cb. are mostly silent, with Vlc. and Cb. playing a few notes in the final two measures. Fl. has a melodic line starting at measure 301, ending with a 'pizz.' marking. The second system starts at measure 306. VI. I and VI. II continue with sixteenth-note patterns. Alt. plays eighth-note patterns. Vlc. and Cb. play eighth-note patterns. Fl. has a melodic line starting at measure 306, ending with a 'pizz.' marking.

301

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

pizz.

306

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

Concertino pour flûte

26  
311

VI. I

VI. II

Alt.

Vlc.

Cb.

arco

311

Fl.

316

VI. I

VI. II

Alt.

Vlc.

Cb.

316

Fl.

Concertino pour flûte

321

VI. I

VI. II

Alt.

Vlc.

Cb.

321

Fl.

327

VI. I

VI. II

Alt.

Vlc.

Cb.

327

Fl.

Concertino pour flûte

28  
334

VI. I

VI. II

Alt.

Vlc.

Cb.

334

Fl.