



# Bernard Dewagtere

France, SIN LE NOBLE

## O Christmas Tree Anschütz, Ernst

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** O Christmas Tree

**Composer:** Anschütz, Ernst

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Soprano saxophone, piano or organ or guitar

**Style:** Christmas - Carols

**Comment:** O Christmas tree is a Christmas carol of German origin. Its title is: O Tannenbaum. The most famous version is based on a traditional music and a 1824 text written in German by Ernst Anschütz, organist and professor at Leipzig. The first known version of the words date from 1550, another version was composed in 1615 by Melchior Franck. This song has been translated into many languages. Music is used by the international movement of workers &... (more online)

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# Mon beau sapin - O Christmas Tree

*O Tannenbaum*

Ernst Anschütz (1824)

Arr. : Bernard Dewagtere

Saxophone Soprano

*f*

*f*

B $\flat$  6fr. F 8fr. B $\flat$  6fr. G m C m7 3fr. 4fr. 3fr. D m7 F7 B $\flat$  6fr. E $\flat$ /B $\flat$  6fr. B $\flat$  6fr.

Sax. Sop.

E $\flat$  6fr. C m F7 B $\flat$  6fr. F 8fr. B $\flat$ /A 6fr. B $\flat$  6fr. G m 3fr. F7 B $\flat$  6fr. C m 3fr. D m7

Pno

Sax. Sop.

*mf*

*mf*

F/B $\flat$  B $\flat$  8fr. 6fr. F/E $\flat$  8fr. D m/F D dim C m C dim F7 B $\flat$  6fr. E $\flat$ /B $\flat$  6fr. B $\flat$  6fr.

Pno

Mon beau sapin - O Christmas Tree

2  
19

Sax. Sop.

First staff of music for Saxophone Solo, measures 19-24. The melody consists of eighth and quarter notes in a B-flat major key signature.

G/B C m D m/A D m7 F7 B $\flat$  F7 G m C dim B $\flat$ /F C m C dim F7

Chord diagrams for measures 19-24: G/B (3fr), C m (3fr), D m/A, D m7, F7, B $\flat$  (6fr), F7, G m (3fr), C dim (10fr), B $\flat$ /F (6fr), C m (3fr), C dim, F7.

Pno

Second staff of music for Piano accompaniment, measures 19-24. The left hand plays a simple bass line, while the right hand plays chords and moving lines.

Sax. Sop.

25

Second staff of music for Saxophone Solo, measures 25-30. The melody continues with a dynamic marking of *f* (forte) at the beginning.

B $\flat$  F B $\flat$  G m C m7 D m7 F7 B $\flat$  E $\flat$ /B $\flat$  B $\flat$

Chord diagrams for measures 25-30: B $\flat$  (6fr), F (8fr), B $\flat$  (6fr), G m (3fr), C m7 (3fr), D m7, F7, B $\flat$  (6fr), E $\flat$ /B $\flat$  (6fr), B $\flat$  (6fr).

Pno

Second staff of music for Piano accompaniment, measures 25-30. The left hand continues with a bass line, and the right hand features more complex chordal textures.

Sax. Sop.

31

Third staff of music for Saxophone Solo, measures 31-36. The melody concludes with a *rit.* (ritardando) marking.

E $\flat$  C m F7 B $\flat$  B $\flat$ /A B $\flat$  G m F7 B $\flat$  E $\flat$ M7 G m C m D m7 F/B $\flat$ B $\flat$

Chord diagrams for measures 31-36: E $\flat$  (6fr), C m, F7, B $\flat$  (6fr), B $\flat$ /A (6fr), B $\flat$  (6fr), G m (3fr), F7, B $\flat$  (6fr), E $\flat$ M7 (3fr), G m (3fr), C m (3fr), D m7, F/B $\flat$ B $\flat$  (6fr).

Pno

Third staff of music for Piano accompaniment, measures 31-36. The piece concludes with a final chord in the right hand.