



Bernard Dewagtere

France, SIN LE NOBLE

O Christmas Tree Anschütz, Ernst

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Christmas Tree

Composer: Anschütz, Ernst

Arranger: Dewagtere, Bernard

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Instrumentation: Banjo, piano or guitar or organ

Style: Christmas - Carols

Comment: O Christmas tree is a Christmas carol of German origin. Its title is: O Tannenbaum. The most famous version is based on a traditional music and a 1824 text written in German by Ernst Anschütz, organist and professor at Leipzig. The first known version of the words date from 1550, another version was composed in 1615 by Melchior Franck. This song has been translated into many languages. Music is used by the international movement of workers &... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Mon beau sapin - O Christmas Tree

O Tannenbaum

Ernst Anschütz (1824)

Arr. : Bernard Dewagtere

♩ = 88

Musical score for the first system, measures 1-5. It includes a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The vocal line is marked with a forte (*f*) dynamic. Below the vocal line is a Banjo part with a six-string staff and a fretboard diagram showing fingerings (0, 0, 0, 2, 0, 0, 0, 0, 2, 0, 0, 2, 0). The piano accompaniment consists of two staves (treble and bass clefs) with a forte (*f*) dynamic. The piano part features a rhythmic accompaniment with chords and single notes.

Musical score for the second system, measures 6-11. It includes a vocal line in treble clef, a Banjo part (labeled 'Bjo.') with a six-string staff and a fretboard diagram, and a Piano part (labeled 'Pno.') with two staves. The vocal line continues with a forte (*f*) dynamic. The Banjo part continues with its characteristic rhythmic pattern. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Musical score for the third system, measures 12-17. It includes a vocal line in treble clef, a Banjo part (labeled 'Bjo.') with a six-string staff and a fretboard diagram, and a Piano part (labeled 'Pno.') with two staves. The vocal line begins with a mezzo-forte (*mf*) dynamic. The Banjo part continues with its rhythmic accompaniment. The piano accompaniment features a more active bass line and chords in the right hand.

O Christmas Tree

2

18

Bjo.

Pno

Detailed description: This system covers measures 18 to 23. The vocal line (top staff) features a melody with eighth and quarter notes. The guitar (Bjo.) part uses a fingerstyle technique with fret numbers 0, 1, 2, and 4. The piano (Pno.) accompaniment consists of chords in the right hand and a bass line in the left hand.

24

Bjo.

Pno

f

Detailed description: This system covers measures 24 to 29. The vocal line continues with a melodic line. The guitar part includes a dynamic marking of *f* (forte). The piano accompaniment features a more active right hand with chords and a steady bass line.

30

Bjo.

Pno

rit.

Detailed description: This system covers measures 30 to 35. The vocal line concludes with a final melodic phrase. The guitar part includes a dynamic marking of *rit.* (ritardando). The piano accompaniment also features a *rit.* marking and ends with a final chord.