



# Bernard Dewagtere

France, SIN LE NOBLE

## O Christmas Tree Anschütz, Ernst

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** O Christmas Tree

**Composer:** Anschütz, Ernst

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Organ solo

**Style:** Christmas - Carols

**Comment:** O Christmas tree is a Christmas carol of German origin. Its title is: O Tannenbaum. The most famous version is based on a traditional music and a 1824 text written in German by Ernst Anschütz, organist and professor at Leipzig. The first known version of the words date from 1550, another version was composed in 1615 by Melchior Franck. This song has been translated into many languages. Music is used by the international movement of workers &... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=39614>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Mon beau sapin - O Christmas Tree

*O Tannenbaum*

Ernst Anschütz (1824)

Arr. : Bernard Dewagtere

$\text{♩} = 88$

Organ *f*

Ped.

5

5

10 *mf*

10

15

15

O Christmas Tree

2

20

20

*f*

This system contains measures 20 to 24. The upper staff features a melody with eighth and sixteenth notes, ending with a fermata. The lower staff provides a bass line with quarter and eighth notes. A dynamic marking of *f* (forte) is present at the end of the system.

25

25

This system contains measures 25 to 29. The upper staff consists of block chords, while the lower staff has a moving bass line with eighth and quarter notes.

30

30

This system contains measures 30 to 33. The upper staff continues with block chords, and the lower staff has a steady bass line with quarter notes.

34

34

*rit.*

34

This system contains measures 34 to 37. The upper staff features block chords with a *rit.* (ritardando) marking above the second measure. The lower staff has a bass line with quarter notes and a fermata at the end. A second measure number '34' is written at the beginning of the lower staff.