



# Bernard Dewagtere

France, SIN LE NOBLE

## O Christmas Tree Anschütz, Ernst

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** O Christmas Tree

**Composer:** Anschütz, Ernst

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Recorder quartet

**Style:** Christmas - Carols

**Comment:** O Christmas tree is a Christmas carol of German origin. Its title is: O Tannenbaum. The most famous version is based on a traditional music and a 1824 text written in German by Ernst Anschütz, organist and professor at Leipzig. The first known version of the words date from 1550, another version was composed in 1615 by Melchior Franck. This song has been translated into many languages. Music is used by the international movement of workers &... (more online)

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# Mon beau sapin - O Christmas Tree

*O Tannenbaum*

Ernst Anschütz (1824)

Arr. : Bernard Dewagtere

Flûte à bec Soprano 1

Flûte à bec Soprano 2

Flûte à bec Ténor

Flûte à bec Basse

The first system of the musical score consists of four staves. From top to bottom, they are labeled: Flûte à bec Soprano 1, Flûte à bec Soprano 2, Flûte à bec Ténor, and Flûte à bec Basse. The music is in 4/4 time and begins with a rest for the first two measures. The Soprano 1 part features a melodic line with eighth and sixteenth notes. The Soprano 2 part provides a harmonic accompaniment. The Tenor part has a similar melodic line to the Soprano 1. The Bass part provides a bass line with eighth and sixteenth notes.

Fl. à b. S. 1

Fl. à b. S. 2

Fl. à b. T.

Fl. à b. B.

The second system of the musical score consists of four staves labeled: Fl. à b. S. 1, Fl. à b. S. 2, Fl. à b. T., and Fl. à b. B. The music continues from the first system. The Soprano 1 part has a melodic line with eighth notes and a half note. The Soprano 2 part has a harmonic accompaniment. The Tenor part has a melodic line with eighth notes. The Bass part has a bass line with eighth notes.

Fl. à b. S. 1

Fl. à b. S. 2

Fl. à b. T.

Fl. à b. B.

The third system of the musical score consists of four staves labeled: Fl. à b. S. 1, Fl. à b. S. 2, Fl. à b. T., and Fl. à b. B. The music continues from the second system. The Soprano 1 part has a melodic line with eighth notes. The Soprano 2 part has a harmonic accompaniment. The Tenor part has a melodic line with eighth notes. The Bass part has a bass line with eighth notes.

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2  
16

Fl. à b. S. 1

Fl. à b. S. 2

Fl. à b. T.

Fl. à b. B.

21

Fl. à b. S. 1

Fl. à b. S. 2

Fl. à b. T.

Fl. à b. B.

26

Fl. à b. S. 1

Fl. à b. S. 2

Fl. à b. T.

Fl. à b. B.