



Bernard Dewagtere

France, SIN LE NOBLE

O Christmas tree Anschütz, Ernst

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Christmas tree

Composer: Anschütz, Ernst

Arranger: Dewagtere, Bernard

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Instrumentation: Xylophone, piano or organ

Style: Christmas - Carols

Comment: O Christmas tree is a Christmas carol of German origin. Its title is: O Tannenbaum. The most famous version is based on a traditional music and a 1824 text written in German by Ernst Anschütz, organist and professor at Leipzig. The first known version of the words date from 1550, another version was composed in 1615 by Melchior Franck. This song has been translated into many languages. Music is used by the international movement of workers &... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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O Christmas tree

Xylophone & piano

Ernst Anschütz (1824)
Arr. : Bernard Dewagtere

♩ = 88

Xylophone

Piano

Measures 1-7: The xylophone part begins with a treble clef and a 2/4 time signature. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

Xyl.

Pno

Measures 8-14: The xylophone part continues with a treble clef. The piano accompaniment continues with two staves, showing some chordal complexity in the right hand.

Xyl.

Pno

Measures 15-21: The xylophone part continues with a treble clef. The piano accompaniment continues with two staves, featuring some rests in the right hand.

Xyl.

Pno

Measures 22-28: The xylophone part continues with a treble clef. The piano accompaniment continues with two staves, showing a steady bass line.

Xyl.

Pno

Measures 29-35: The xylophone part continues with a treble clef. The piano accompaniment continues with two staves. The word "rit." (ritardando) is written above the xylophone staff and below the piano staff in the final measures.

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