



Bernard Dewagtere

France, SIN LE NOBLE

When the Saints Go Marching In (O when the Saints) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: When the Saints Go Marching In [O when the Saints]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Xylophone and Piano

Style: Traditional

Comment: "When the Saints Go Marching In." often referred to as "The Saints," is a United States gospel hymn that has taken on certain aspects of folk music. The song is a slight modification (in 1927) of the similarly titled song "When the Saints are Marching In" from 1896 by Katharine Purvis (lyrics) and James Milton Black (music). Though it originated as a spiritual, today people are more likely to hear it played by a jazz band (Wikipedia).

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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O When the Saints

Xylophone and piano

Traditional - Negro Spiritual

Arr. : Bernard Dewagtere

♩ = 100

Xylophone

Piano

The first system of music is in 4/4 time with a key signature of one sharp (F#). The Xylophone part (top staff) begins with a whole rest in the first two measures, followed by eighth-note patterns in the third and fourth measures. The Piano part (bottom two staves) features a complex accompaniment with sixteenth-note runs in the right hand and a steady bass line in the left hand.

Xyl.

Pno

The second system continues the piece, starting at measure 5. The Xyl. part (top staff) has a melodic line with eighth-note patterns. The Pno part (bottom two staves) continues with intricate accompaniment, including chords and sixteenth-note figures.

Xyl.

Pno

The third system continues the piece, starting at measure 9. The Xyl. part (top staff) maintains its melodic pattern. The Pno part (bottom two staves) provides a consistent harmonic and rhythmic foundation.

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O When the Saints

14

Xyl.

Pno

Detailed description: This system contains the first two staves of music, starting at measure 14. The Xyl. staff is a single treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including rests. The Pno. staff is a grand staff (treble and bass clefs) with a key signature of one sharp. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

19

Xyl.

Pno

Detailed description: This system contains the second two staves of music, starting at measure 19. The Xyl. staff continues the melodic line with eighth notes. The Pno. staff continues the accompaniment, with the right hand playing chords and the left hand playing eighth notes.

24

Xyl.

Pno

Detailed description: This system contains the third two staves of music, starting at measure 24. The Xyl. staff has a melodic line with a trill (tr) and an accent (>) over a note. The Pno. staff continues the accompaniment, with the right hand playing chords and the left hand playing eighth notes. There are some markings like accents and slurs in the Pno. staff.