



Francesco Rossi

Arranger, Composer, Director, Interpreter, Teacher

Italia

About the artist

Composer, pianist and harpsichordist.

Graduated in pianoforte and in Classical Literature with a thesis on the Emperor Julian in Ammianus' History: the Campaign in Gaul; a research on the Roman Army in the IV century AD.

He composes studies and pieces for piano, polyphonic music for choir and orchestral ensemble, many songs for the theatre and for the school too; he makes popular songs and spiritual music arrangements with combine the original themes with classical music style.

He composed some musical plays for soloists, chorus, and orchestra: LA TEMPESTA (2018) and SOGNO DI UNA NOTTE DI MEZZA ESTATE (2011), Italian versions based on The Tempest and A Midsummer Night's Dream by W. Shakespeare; IL SEGRETO DEL BOSCO VECCHIO (2015), inspired by the novel of the Italian author Dino Buzzati - with the original lyrics by Massimo Cadamuro; and others.

He conducts various choir ensembles.

Records the CD Tityre (2015): a collection of his compositions based... (more online)

Qualification: Pianoforte

Associate: SIAE - IPI code of the artist : 427667235

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-francescorossi.htm>

About the piece



Title: THERE IS A BALM IN GILEAD

Composer: Anonymous

Arranger: Rossi, Francesco

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Publisher: Rossi, Francesco

Instrumentation: Choral SATB a cappella

Style: Classical

Comment: an arrangement of a famous negro spiritual song, based on classical polyphonic a cappella style

Francesco Rossi on [free-scores.com](http://www.free-scores.com)



- share your interpretation
- comment
- contact the artist

There is a Balm in Gilead

Adagio

trad. spiritual
elab. Francesco Rossi

Soprano
There is a balm in Gi-le-ad to make the wound - ed

Alto
There is a balm in Gi-le-ad to make the wound - ed

Tenor
There is a balm in Gi-le-ad to make the wound - ed

Bass
There is a there is a balm in Gi-le-ad to make the wound - ed

5
S
whole, oh, there is a balm in Gi-le-ad to heal the sin-sick

A
whole, there is a balm oh, there is a balm in Gi-le-ad to heal the sin-sick

T
whole oh, there is a there is a balm in Gi-le-ad to heal the sin-sick

B
whole, oh, there is a there is a balm in Gi-le-ad to heal the sin-sick

10
S
soul, sin - sick soul.

A
soul, sin-sick soul Some - times I feel dis - cour-aged and
If you can - not preach like Pe - ter, if you

T
soul, sin-sick soul Some - times I feel, and
If you can - not preach, if you

B
soul, sin-sick soul Some - times I feel and
If you can - not preach

15

S think my work's in vain, the Ho - ly Spi - rit re - vives my soul a -
can - not pray like Paul the love_ of Je - sus and say: "He died for

A think my work's in vain, but then the Ho - ly Spi - rit re - vives my soul a -
can - not pray like Paul, you can tell the love of Je - sus and say: "He died for

T think my work's in vain, but Ho - ly Spi - rit re - vives my soul a -
can - not pray like Paul, the love_____ of Je - sus and say: "He died for

B think my work's in vain think my work's in vain, Spi - rit re vives my soul a -
can - not pray like Paul can - not pray like Paul, Je - sus and say: "He died for

20

S gain, a - gain There is a balm in Gi - le - ad to
us, for _____ us".

A gain _____ There is a balm in Gi - le - ad to
all".

T - gain a - gain There is a balm_____ in Gi - le - ad to
us, for us".

B gain. _____ There is a there is a balm in Gi - le - ad to
us".

25

S make the wound - ed whole, oh, _____ there is a balm in Gi - le - ad to

A make the wound - ed whole, there is a balm oh, there is a balm in Gi - le - ad to

T make the wound - ed whole oh, _____ there is a balm in Gi - le - ad to

B make the wound - ed whole, oh, There is a balm is a there is a balm in Gi - le - ad to

30

S
 heal the sin - sick soul, sin - sick soul. oh
 oh

A
 heal the sin - sick soul, sin - sick soul. Some - times I feel dis -
 If you can - not preach like

T
 heal the sin - sick soul, sin - sick soul. oh
 oh

B
 heal the sin - sick soul, sin - sick soul. oh
 oh

34

S
 oh
 oh

A
 cour - aged and think my work's in vain, but then the Ho - ly
 Pe - ter, if you can - not pray like Paul, you can tell the love of

T
 oh
 oh

B
 oh
 oh

38

S
 re and - vives say: "He soul died a - gain, a - gain
 us, for us".

A
 Spi - rit re - vives say: "He soul died a - gain
 Je - sus and say: "He soul died for all".

T
 re and - vives say: "He soul died a - gain, a - gain
 us, for us".

B
 re and - vives say: "He soul died a - gain
 us"

Più mosso

42

S There— is a balm in Gi-le-ad to make the wound-ed whole,

A There— is a balm in Gi-le-ad to make the wound-ed whole,

T There— is a balm in Gi-le-ad to make the wound-ed whole,

B There— is a a balm to make the wound-ed whole, the woun-ded

46

S oh! in Gi-le-ad, there is a balm in Gi-le-ad to heal the sin-sick soul, sin-sick

A oh! in Gi-le-ad there is a balm in Gi-le-ad to heal the sin-sick soul, sin-sick

T oh! in Gi-le-ad there is a balm in Gi-le-ad to heal the sin-sick soul, sin-sick

B whole oh! a balm to heal the sin-sick soul, sin-sick

49

S soul, sin-sick soul. balm in Gi-le-ad to make the wound-ed whole,

A soul, sin-sick soul. There is a balm in Gi-le-ad to make the wound-ed whole,

T soul, sin-sick soul. There is a balm in Gi-le-ad to make the wound-ed whole,

B soul, sin-sick soul. a balm to make the wound-ed whole, the woun-ded

52

S oh! in Gi-le-ad, thereis a balm in Gi-le-ad to heal the sin - sick soul, sin - sick

A oh! in Gi-le-ad thereis a balm in Gi-le-ad to heal the sin - sick soul, sin - sik

T oh! in Gi-le-ad thereis a balm in Gi-le-ad to heal the sin - sick soul, sin - sik

B whole oh! a balm to heal the sin - sick soul, the sin - sik

55

S soul, sin-sick soul. Oh! there is a balm there Oh! there is a balm in Gi - le - ad

A soul, sin-sick soul. Oh! thereis a balm in there is a balm in oh

T soul, sin-sick soul. there is in there is a balm in there is a

B soul, sin-sick soul. There is in Gi - le - ad

58

S there is a balm oh there is a balm oh there is a balm to heal

A there is a balm oh there is a balm oh there is a balm to heal

T there is a balm oh there is a balm oh there is a balm to heal

B Ther's a balm in Gi - le - ad there is a balm

60

S
there is a balm oh there is a balm oh there is a balm to heal

A
there is a balm oh there is a balm oh there is a balm to heal

T
there is a balm oh there is a balm oh there is a balm to heal

B
Ther's a balm in Gi - le - ad

62

S
there is a balm there is a balm oh there is a balm there is a balm oh

A
there is a balm there is a balm oh there is a balm there is a balm oh

T
there is a balm oh there is a balm oh there is a balm oh there is a

B
Ther's a balm in Ther's a balm in

64

S
there is a balm Gi - le - ad is a balm in Gi - le - ad, there is

A
there is a balm Gi - le - ad is a balm in Gi - le - ad

T
there is a balm Gi - le - ad is balm Gi - le - ad

B
there is a balm Gi - le - ad is a balm Gi - le - ad

Tempo primo

69

S a balm There is a balm in Gi-le-ad there is a balm to—

A a balm There is a balm in Gi-le-ad There is a balm

T a balm There is a balm in Gi-le-ad, there is a

B a balm There is a balm in Gi-le-ad

74

S make the wound-ed whole, There's a balm to make There's a balm in

A in Gi-le-ad there is a balm oh there is a balm There is a

T balm the wound-ed whole oh, there is a balm there is a

B there is a balm to make oh, there is a there is a balm in

78

S Gi-le-ad There is a balm in Gi-le-ad

A balm to heal There is balm in Gi-le-

T balm to heal There is a balm in Gi-le-

B Gi-le-ad to make the won-ded whole in Gi-le-

82

S
to make the won-ded whole There is a balm in Gi -

A
ad to make the won - ded whole There

T
ad to make the won - ded whole There

B
ad to make the won - ded whole, there is a

88

S
le - ad Gi - le - ad in Gi - le - ad, to heal my soul.

A
is a balm in Gi - le - ad a balm to heal to heal my soul

T
is a balm in Gi - le ad, to heal my soul.

B
balm to heal, heal my soul to heal my soul, to heal my soul.

There is a balm in Gilead,
 To make the wounded whole;
 There is a balm in Gilead,
 To heal the sin-sick soul.
 Some times I feel discouraged,
 And think my work's in vain,
 But then the Holy Spirit
 Revives my hope again.
 If you can't preach like Peter,
 If you can't pray like Paul,
 Just tell the love of Jesus,
 And say He died for all.