



Bernard Dewagtere

France, SIN LE NOBLE

The House of the Rising Sun Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The House of the Rising Sun

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Vibraphone or Marimba or Xylophone

Style: Traditional

Comment: Like many classic folk ballads, the authorship of "The House of the Rising Sun" is unknown. Some musicologists believe it is based on the tradition of broadside ballads such as the "Unfortunate Rake" of the 18th century which were taken to America by early settlers. Many of these had the theme of "if only" and after a period of evolution, they emerge as American songs like "Streets of Laredo". The most succ... (more online)

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The House of the Rising Sun

Trad. 18th Century
Transc. : Bernard Dewagtere

Moderate ♩ = 60

Mallet

mf

Musical notation for measures 1-5. The piece begins with a treble clef and a 3/4 time signature. Measure 1 contains a whole rest. Measure 2 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 3 contains a half note C5, a quarter note B4, and a quarter note A4. Measure 4 contains a half note G4, a quarter note F4, and a quarter note E4. Measure 5 contains a half note D4, a quarter note C4, and a quarter note B3.

Musical notation for measures 6-10. Measure 6: quarter note G4, quarter note A4, quarter note B4. Measure 7: quarter note C5, quarter note B4, quarter note A4. Measure 8: quarter note G4, quarter note F4, quarter note E4. Measure 9: quarter note D4, quarter note C4, quarter note B3. Measure 10: quarter note A3, quarter note G3, quarter note F3.

Musical notation for measures 11-15. Measure 11: quarter note E3, quarter note D3, quarter note C3. Measure 12: quarter note B2, quarter note A2, quarter note G2. Measure 13: quarter note F2, quarter note E2, quarter note D2. Measure 14: quarter note C2, quarter note B1, quarter note A1. Measure 15: quarter note G1, quarter note F1, quarter note E1.

Musical notation for measures 16-20. Measure 16: quarter note D2, quarter note C2, quarter note B1. Measure 17: quarter note A1, quarter note G1, quarter note F1. Measure 18: quarter note E1, quarter note D1, quarter note C1. Measure 19: quarter note B0, quarter note A0, quarter note G0. Measure 20: quarter note F0, quarter note E0, quarter note D0.

Musical notation for measures 21-25. Measure 21: quarter note C1, quarter note B0, quarter note A0. Measure 22: quarter note G0, quarter note F0, quarter note E0. Measure 23: quarter note D0, quarter note C0, quarter note B0. Measure 24: quarter note A0, quarter note G0, quarter note F0. Measure 25: quarter note E0, quarter note D0, quarter note C0.

Musical notation for measures 26-29. Measure 26: quarter note B0, quarter note A0, quarter note G0. Measure 27: quarter note F0, quarter note E0, quarter note D0. Measure 28: quarter note C0, quarter note B0, quarter note A0. Measure 29: quarter note G0, quarter note F0, quarter note E0.

Musical notation for measures 30-34. Measure 30: quarter note D0, quarter note C0, quarter note B0. Measure 31: quarter note A0, quarter note G0, quarter note F0. Measure 32: quarter note E0, quarter note D0, quarter note C0. Measure 33: quarter note B0, quarter note A0, quarter note G0. Measure 34: quarter note F0, quarter note E0, quarter note D0.

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