



Bernard Dewagtere

France, SIN LE NOBLE

The House of the Rising Sun Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The House of the Rising Sun

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Trombone or tuba or euphonium, piano or guitar or organ

Style: Traditional

Comment: Like many classic folk ballads, the authorship of "The House of the Rising Sun" is unknown. Some musicologists believe it is based on the tradition of broadside ballads such as the "Unfortunate Rake" of the 18th century which were taken to America by early settlers. Many of these had the theme of "if only" and after a period of evolution, they emerge as American songs like "Streets of Laredo". The most succ... (more online)

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The House of the Rising Sun

Trombone & piano
Tempo = 88

Trad. 18th century (Anonymus)
Arr. : Bernard Dewagtere

The first system of the musical score consists of three staves. The top staff is labeled 'Mélod' and contains a melodic line in 3/4 time. The middle staff is labeled 'Piano' and contains a piano accompaniment with chords and arpeggios. The bottom staff is a bass line. The music begins with a rest in the first measure, followed by a series of notes and rests in the subsequent measures.

The second system of the musical score consists of three staves. The top staff continues the melodic line from the first system. The middle staff continues the piano accompaniment with chords and arpeggios. The bottom staff continues the bass line. The music continues with a series of notes and rests in the subsequent measures.

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a melody of quarter and eighth notes. The middle staff is a grand staff (treble and bass clefs) with a complex accompaniment of chords and moving lines. The bottom staff is a single bass clef line with a simple accompaniment of quarter notes.

The second system of the musical score also consists of three staves. The top staff continues the melody from the first system. The middle staff continues the complex accompaniment with various chordal textures. The bottom staff continues the simple accompaniment.