



Bernard Dewagtere

France, SIN LE NOBLE

The House of the Rising Sun Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The House of the Rising Sun

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Recorder (S. or T.), piano or organ or guitar

Style: Traditional

Comment: Like many classic folk ballads, the authorship of "The House of the Rising Sun" is unknown. Some musicologists believe it is based on the tradition of broadside ballads such as the "Unfortunate Rake" of the 18th century which were taken to America by early settlers. Many of these had the theme of "if only" and after a period of evolution, they emerge as American songs like "Streets of Laredo". The most succ... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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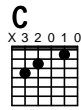
Prohibited distribution on other website.

The House of the Rising Sun

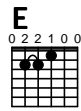
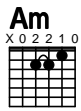
Recorder & piano
Tempo = 88

Trad. 18th century (Anonymus)
Arr. : Bernard Dewagtere

The musical score is presented in two systems. The first system consists of a single treble clef staff labeled 'Mélod' and a grand staff (treble and bass clefs) labeled 'Piano'. The second system also consists of a single treble clef staff and a grand staff. Above the first system, four guitar chord diagrams are provided: Am (X02210), C (X35553), D (XX0232), and F (133211). Above the second system, four guitar chord diagrams are provided: Am (X02210), C (X32010), Esus (0X2200), and E (022100). The melody is written in a 3/4 time signature. The piano accompaniment features a steady bass line and chords that support the melody. The key signature has one sharp (F#), and the time signature is 3/4.



Musical notation for the first system, including a single treble clef staff and a grand staff (treble and bass clefs).



Musical notation for the second system, including a single treble clef staff and a grand staff (treble and bass clefs).