



# Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm)

## About the piece



**Title:** Sonata XII for Violin & Harp

**Composer:** Galliard, Johann Ernst

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Violin, Harp

**Style:** Baroque

**Comment:** Johann Ernst Galliard (1687–1747) was a German composer. He was born in Celle, Germany to a French wig-maker. His first composition instruction began at age 15. Galliard studied composition under Jean-Baptiste Farinel, the director of music at the Court of Hanover, and Abbate Steffani. In addition to his composition ability, he was also a capable oboe and recorder player. Galliard made a step forward in his musical career when he performed one of... (more online)

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# Violin Sonata XII

(from 12 Sonatas for Flute)

Johann Ernst Galliard (1687–1747)  
Arranged for Violin & Harp by Mike Magatagan 2013

**I. Largo**

Violin *mf*

Harp *mf*

V

H

V

H

V

H

II. Allegro

V

H

V

5

H

V

8

H

V

12

H

V 15

H

Detailed description: This system contains measures 15, 16, and 17. The violin part (V) features a melodic line with eighth-note patterns and a trill in measure 17. The harp part (H) provides a harmonic accompaniment with chords and moving lines in both hands.

V 18

H

Detailed description: This system contains measures 18, 19, 20, and 21. The violin part continues with eighth-note patterns and includes a fermata in measure 20. The harp part features a more active accompaniment with chords and moving lines.

V 22

H

Detailed description: This system contains measures 22, 23, and 24. The violin part has a consistent eighth-note pattern. The harp part consists of chords and a simple bass line.

V 25

H

Detailed description: This system contains measures 25, 26, 27, and 28. The violin part features a melodic line with eighth-note patterns and a fermata in measure 26. The harp part provides a harmonic accompaniment with chords and moving lines.

V 29

H

V 32

H

III. Andante

V

H

V 6

H

V

H

11

tr

Detailed description: This system contains measures 11 through 17. The Violin part (V) features a melodic line with various ornaments, including a trill (tr) in measure 17. The Harp part (H) provides a harmonic accompaniment with chords and arpeggiated figures.

V

H

18

tr

Detailed description: This system contains measures 18 through 24. The Violin part (V) continues the melodic development with a trill (tr) in measure 24. The Harp part (H) maintains its accompaniment role with complex chordal textures.

**IV. Allegro**

V

H

Detailed description: This system contains measures 25 through 31, marking the beginning of the fourth movement, 'IV. Allegro'. The Violin part (V) starts with a rhythmic pattern of eighth notes. The Harp part (H) features a steady accompaniment with chords and a bass line of quarter notes.

V

H

8

tr

Detailed description: This system contains measures 32 through 38. The Violin part (V) has a melodic line with a trill (tr) in measure 37. The Harp part (H) continues with its accompaniment, including some arpeggiated chords.

V 15

H

V 22

H

V 29

H

V 36

H

41

V

H

Detailed description: This system contains measures 41 through 46. The Violin part (V) features a melodic line with eighth and sixteenth notes, including a trill in measure 44. The Harp part (H) provides accompaniment with chords and arpeggiated figures in both hands.

47

V

H

Detailed description: This system contains measures 47 through 52. The Violin part continues with a steady eighth-note pattern. The Harp part uses a mix of chords and arpeggios to support the melody.

53

V

H

Detailed description: This system contains measures 53 through 58. The Violin part maintains the eighth-note texture. The Harp part features more complex chordal structures and arpeggiated patterns.

59

V

H

Detailed description: This system contains measures 59 through 64, ending with a double bar line. The Violin part concludes with a trill and a final note. The Harp part provides a concluding accompaniment with chords and arpeggios.