



Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

Qualification: Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

About the piece

Title:	O sole mio [canzona tradicional italiana]
Composer:	Anonymous
Arranger:	Grall, Doris
Copyright:	Copyright © Doris Grall
Publisher:	Grall, Doris
Instrumentation:	Recorder SATB
Style:	Traditional

Doris Grall on [free-scores.com](http://www.free-scores.com)



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O SOLE MIO

arranged for recorders
by Doris Grall

canzona tradizionale italiana

F.DiCapua
melody in public domain

$\text{♩} = 80$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

10

S. Rec.

A. Rec.

T. Rec.

B. Rec.

19

S. Rec.

A. Rec.

T. Rec.

B. Rec.

28

S. Rec.

A. Rec.

T. Rec.

B. Rec.

37

S. Rec.
A. Rec.
T. Rec.
B. Rec.

This musical system covers measures 37 to 43. It features four vocal parts: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The key signature has one flat (B-flat), and the time signature is 4/4. The Soprano part begins with a melodic line, while the Alto part provides harmonic support with sustained notes. The Tenor and Bass parts have more active, rhythmic lines. A large slur covers the final two measures of this system.

44

S. Rec.
A. Rec.
T. Rec.
B. Rec.

This musical system covers measures 44 to 50. The Soprano part has a rest in the first measure, followed by a melodic line. The Alto part continues with sustained notes. The Tenor and Bass parts have active, rhythmic lines. A large slur covers the final two measures of this system.