



Matthew Zisi

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	I Sing the Mighty Power of God [Ellacombe]
Composer:	Anonymous
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Rousing arrangement of I Sing the Mighty Power of God, perfect for offertory or other church special

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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I Sing the Mighty Power of God

Ellacombe

words by Isaac Watts

Anonymous; arranged by Matthew Zisi

Allegro ♩ = 120

f *ff*

6 *mf*

13

19

25 *rit.* *legato*

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29

Andante ♩ = 80

mp

31

33

p

35

37

mp

39

Musical notation for measures 39-40. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment of eighth notes.

41

Musical notation for measures 41-42. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment of eighth notes.

43

Musical notation for measures 43-44. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment of eighth notes.

45

Musical notation for measures 45-46. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment of eighth notes. A piano (*p*) dynamic marking is present in the bass clef.

47

Allegro ♩ = 120

Musical notation for measures 47-50. Treble clef has a melodic line with slurs and triplets. Bass clef has a rhythmic accompaniment with triplets. Dynamics include *mf* and *f*.

50

ff

54

This system contains measures 50 through 54. The right hand features a series of chords and melodic fragments, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *ff* is present in measure 51. Measure 54 ends with a double bar line.

55

3

58

This system contains measures 55 through 58. The right hand continues with chordal textures, and the left hand maintains the eighth-note accompaniment. A triplet of eighth notes is marked with a '3' in measure 55. Measure 58 ends with a double bar line.

59

3

63

fff

This system contains measures 59 through 63. The right hand has more complex chordal patterns, and the left hand continues with eighth notes. A triplet of eighth notes is marked with a '3' in measure 61. A dynamic marking of *fff* appears in measure 63. Measure 63 ends with a double bar line.

64

f

fff

67

This system contains measures 64 through 67. The right hand plays chords, and the left hand continues with eighth notes. A dynamic marking of *f* is in measure 64, and *fff* is in measure 66. Measure 67 ends with a double bar line.