



Bernard Dewagtere

France, SIN LE NOBLE

March of the Kings Traditional

About the artist

Doctor in musicology, conductor and composer.

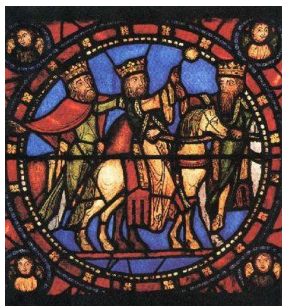
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: March of the Kings

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Lute (french)

Style: Christmas - Carols

Comment: Words, Joseph Domergue, pastor Dean Aramon of 1691 to 1728. This tune had also been used two centuries earlier in Jean-Baptiste Lully's Marche de Turenne. Published in 1763 in a collection of carols from Provence Saboly. Theme song made famous by then No. 2 by Georges Bizet.

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La Marche des Rois

March of the Kings

Noël traditionnel XVIIe siècle

Transc. : Bernard Dewagtere

♩ = 100

Luth

The first system of music is written for Lute (Luth). It consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. The lower staff is a six-string lute staff with a C-clef on the first line. The notation includes various rhythmic values and accidentals. The melody in the upper staff begins with a quarter rest, followed by a quarter note B-flat, and continues with eighth and sixteenth notes. The lute accompaniment in the lower staff uses a mix of chords and single notes, including a prominent 'a' note in the first measure.

The second system of music continues the piece. The upper staff shows a melodic line with eighth and sixteenth notes, including some beamed eighth notes. The lower staff continues the lute accompaniment with chords and single notes, featuring a sequence of notes 'e a d e d' in the first measure.

The third system of music continues the piece. The upper staff shows a melodic line with eighth and sixteenth notes. The lower staff continues the lute accompaniment with chords and single notes, featuring a sequence of notes 'd e a e c' in the first measure.

The fourth system of music continues the piece. The upper staff shows a melodic line with eighth and sixteenth notes. The lower staff continues the lute accompaniment with chords and single notes, featuring a sequence of notes 'a d e a a e a c' in the first measure.

The fifth system of music continues the piece. The upper staff shows a melodic line with eighth and sixteenth notes. The lower staff continues the lute accompaniment with chords and single notes, featuring a sequence of notes 'd e a e' in the first measure.

The sixth system of music continues the piece. The upper staff shows a melodic line with eighth and sixteenth notes. The lower staff continues the lute accompaniment with chords and single notes, featuring a sequence of notes 'd e a d e e' in the first measure.

La Marche des Rois

25

25

b a a e e e d e a e d a d a e a e d

29

29

a d e a a e a e e e d e a e d a d a e d e a d

33

33

d e a e e e e a e e a e e f e e a

37

37

e e e a e a e e e a e e a e e f e e a a e e

42

42

e e a e e e a e a e e e e a e a e e e b e e e a e

47

47

e a e a e e h f e e a e e e e e a e k