



Guy Bergeron

Canada, Québec

Khupah tanz #1 (klezmer) Traditional

About the artist

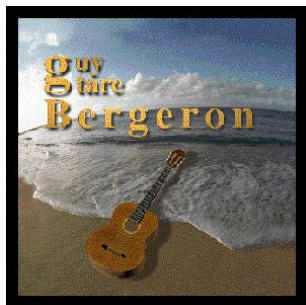
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Khupah tanz #1 [klezmer]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Traditional

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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khupah tanz #1

♩ = 92

The musical score is written for guitar and includes the following elements:

- Tempo:** Quarter note = 92 (♩ = 92).
- Genre:** Klezmer.
- Chords:** The score features several chords, including Dm, E7, Am, A7, and Gm, which are placed above the corresponding notes.
- Structure:** The piece consists of several measures, with some sections marked with first and second endings (1. and 2. endings).
- Performance Techniques:** The score includes various techniques such as triplets (indicated by a '3' over a group of notes), slurs, and a breath mark (H) above a note.
- Staffing:** The music is presented on multiple staves, with some staves containing multiple measures of music.