



# Guy Bergeron

Canada, Québec

## Kasbek (Klezmer) Traditional

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Kasbek [Klezmer]  
**Composer:** Traditional  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Lead sheet  
**Style:** Traditional

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LEAD SHEET

# KASBEK

CAUCASUS TRADITIONAL  
(KLEZMER)

SLOWLY

GUITAR

A

VIOLIN

B

2

# KASBEK

Musical notation for measures 26-29. The system consists of a grand staff with treble and bass clefs. Measure 26 has a **DM** chord. Measure 27 has a **GM** chord. Measures 28 and 29 contain melodic lines in the treble clef and rhythmic patterns in the bass clef.

26

Musical notation for measures 30-33. The system consists of a grand staff with treble and bass clefs. Measure 30 has a **GM** chord. Measure 31 has a **DM** chord. Measure 32 has a **GM6** chord. Measure 33 contains melodic lines in the treble clef and rhythmic patterns in the bass clef.

30

Musical notation for measures 34-37. The system consists of a grand staff with treble and bass clefs. Measure 34 has a **DM** chord. Measure 35 has an **A7** chord. Measure 36 has a **DM** chord. Measure 37 contains melodic lines with first and second endings (1. and 2.) in the treble clef and rhythmic patterns in the bass clef.

34

# TO "YABLOTCHKO"

Musical notation for measures 39-40. The system consists of a grand staff with treble and bass clefs. Measure 39 has an **E7** chord. Measures 39 and 40 contain melodic lines in the treble clef and rhythmic patterns in the bass clef.

39