



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
More than 2 million downloads!
Remember ... for all this work, if you can, make me an offer on Paypal.
Thanks!

Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm

About the piece

Title:	Kamarinskaya - Transcribed for Balalaika and Concert Organ
Composer:	Anonymous
Arranger:	MACHELLA, MAURIZIO
Licence:	© 2014 by Vera Tariverdieva's. Arrangements are protected by the Author Right. In case of concert performances, recordings, radio, TV, or internet broadcasting to declare Maurizio Machella's arrangement.
Publisher:	MACHELLA, MAURIZIO
Style:	Popular / Dance

MAURIZIO MACHELLA on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist

Russian traditional folk dance

камаринская

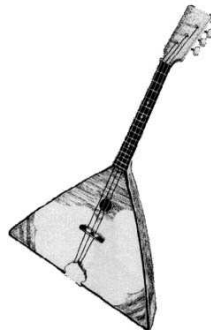
Kamarinskaya

Transcribed for Balalaika and Concert Organ

edited by

Maurizio Machella

The traditional Kamarinskaya is "a quick dance tune" otherwise known as a nagriish, distinctive for its three-bar phrase lengths, which are played in an endless number of variations in moto perpetuo fashion by an instrumentalist. This tune usually accompanies a squatting dance often called a Kazatsky (especially since in the West it has been associated in romantic fashion with Cossacks) and is played traditionally by a fiddler, a balalika player or a concertina player (source: Wikipedia)



© 2014 by Vera Tariverdieva's.

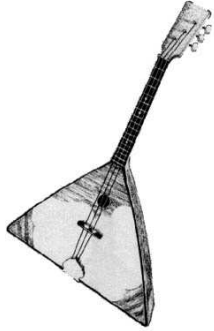
Arrangements are protected by the Author Right.

In case of concert performances, recordings, radio, TV, or internet broadcasting to declare Maurizio Machella's arrangement

Kamarinskaya

Transcribed for Balalaika and Concert Organ

*edited by
Maurizio Machella*



Largo (ma non troppo)

Balalaika

Organ

Ped.

Largo (ma non troppo)

f *p*

The musical score for the first system shows the Balalaika part with a whole rest. The Organ part consists of two staves (treble and bass clef) with a 2/4 time signature and a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic and a long melodic line in the treble staff, followed by a piano (*p*) section. The Pedal part is in the bass clef and provides a simple harmonic accompaniment.

The recording is left to the intelligence and musical sensitivity of the Organist.

4

vibr.
mf

f *p*

The second system of the score starts at measure 4. The Balalaika part has a whole rest. The Organ part continues with a melodic line in the treble staff, marked with a forte (*f*) dynamic and a vibrato (*vibr.*) marking. The dynamics shift to piano (*p*) and mezzo-forte (*mf*). The Pedal part continues with its accompaniment.

10

(più mosso)

p *pp*

The third system of the score starts at measure 10. The Balalaika part has a whole rest. The Organ part begins a new section marked **(più mosso)** (faster). The treble staff has a melodic line starting with a piano (*p*) dynamic, while the bass staff has a piano-piano (*pp*) accompaniment. The Pedal part remains silent.

16

mf

p

22

Lento

accelerando poco a poco

Lento

accelerando poco a poco

secco

28

34

Musical score for measures 34-39. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand, and a melodic line in the upper right hand with eighth-note patterns and accents.

40

Musical score for measures 40-45. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand, and a melodic line in the upper right hand with eighth-note patterns and accents. The dynamic marking *mf* is present in both staves.

46

Musical score for measures 46-51. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand, and a melodic line in the upper right hand with eighth-note patterns and accents.

52

52

f

57

This system contains measures 52 through 57. It features three staves: a top staff with a treble clef, a middle grand staff (treble and bass clefs), and a bottom staff with a bass clef. The key signature is three sharps (F#, C#, G#). Measure 52 has a dynamic marking of *f*. The music includes complex rhythmic patterns with sixteenth and thirty-second notes, as well as rests and slurs.

58

58

mf

63

This system contains measures 58 through 63. It features three staves: a top staff with a treble clef, a middle grand staff (treble and bass clefs), and a bottom staff with a bass clef. The key signature is three sharps (F#, C#, G#). Measure 58 has a dynamic marking of *mf*. The music continues with complex rhythmic patterns and chordal textures.

64

64

69

This system contains measures 64 through 69. It features three staves: a top staff with a treble clef, a middle grand staff (treble and bass clefs), and a bottom staff with a bass clef. The key signature is three sharps (F#, C#, G#). The music concludes with sustained chords and melodic lines.

70

f

This system contains measures 70 through 75. The top staff features a melodic line with eighth-note patterns and a dynamic marking of *f*. The middle and bottom staves provide harmonic accompaniment with chords and bass lines.

76

f

This system contains measures 76 through 81. It features a complex texture with triplets and sixteenth-note patterns in the upper staves, and sustained chords in the lower staves. A dynamic marking of *f* is present.

82

f

This system contains measures 82 through 87. It continues the complex texture with triplets and sixteenth-note patterns. A dynamic marking of *f* is present.

88

3

V

94

mf

3

mf

100

3

106

mf

112

p

118

mf

123

129

136

камаринская

Kamarinskaya

Transcribed for Balalaika and Concert Organ

edited by

Maurizio Machella

Largo (ma non troppo)

BALALAIKA

9 *yibr.* *mf* (più mosso) *p*

14

20 *mf* Lento

26 *accelerando poco a poco*

32

38 *mf*

44

50 *f*

56 *mf*

62

68 *f*

© 2014 by Vera Tariverdieva's.

Arrangements are protected by the Author Right.

In case of concert performances, recordings, radio, TV, or internet broadcasting to declare Maurizio Machella's arrangement.

free-scores.com

74

80

86

92

98

104

110

116

122

128

134

140

mf

mf

ff

The image shows a musical score for a piano piece, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 74 and ends at measure 140. The music is primarily composed of eighth-note chords and triplets. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions such as accents (>) and breath marks (circles with a vertical line) are present. The score is written in a single system with ten staves, each starting with a measure number. The first staff (74) features a triplet of eighth notes and a dynamic marking of *mf*. The second staff (80) has a dynamic marking of *mf*. The third staff (86) has a dynamic marking of *mf*. The fourth staff (92) has a dynamic marking of *mf*. The fifth staff (98) has a dynamic marking of *mf*. The sixth staff (104) has a dynamic marking of *mf*. The seventh staff (110) has a dynamic marking of *mf*. The eighth staff (116) has a dynamic marking of *mf*. The ninth staff (122) has a dynamic marking of *mf*. The tenth staff (128) has a dynamic marking of *mf*. The eleventh staff (134) has a dynamic marking of *ff*. The twelfth staff (140) has a dynamic marking of *ff*.