



Bernard Dewagtere

France, SIN LE NOBLE

Joshua fit the battle of Jericho Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Joshua fit the battle of Jericho

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Viola and Piano (or organ)

Style: Jazz

Comment: Jericho is one of oldest known urban areas. Situated in Palestine in the North of the Dead Sea, on a hillside of the Jordan Rift Valley, this site marked the biblical history thanks to a famous episode. In the XIIIth century before Christ, Josué, the Hebrew leader of the dissident people cananéen and the Moses? friend, sets out to conquer the country of Canaan. By approaching Jericho, the inhabitants of which take refuge behind robu... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Jushua fit the battle of Jericho

Viola & piano

Traditional - Negro spiritual

Arr. : Bernard Dewagtere (2010)

♩ = 84

Viola

Piano

7

Vla.

Pno

13

Vla.

Pno

19

Vla.

Pno

Am CM7/E Am Ddim Am

CM7/E Am E Am B7 E/C Am Am/C Am Am/E

Am/G Am/G# Am Am/B Am Am/D E Am Am/G# Am/G Am/F# FM7 E

Am Am CM7/E Am Ddim Am CM7/E

25

Vla.

Pno

A m E 7fr. A m B7 F7 *f* B^bm D^bM7/F B^bm E^bdim

31

Vla.

Pno

B^bm D^bM7/F 4fr. B^bm F 8fr. B^bm *f*

37

Vla.

Pno

F 8fr. B^bm B^bm/A B^bm/A^b B^bm/G G m6 F6 F 8fr.

43

Vla.

Pno

f B^bm D^bM7/F 4fr. B^bm E^bdim B^bm B^bm D^bM7/F 4fr.

49

Vla. *f*

Pno *p*

Bbm F Bbm

55

Vla. *f*

Pno

F Bbm Bbm/A Bbm/Ab Bbm/G Gm6 F6 F Bbm DbM7/F

61

Vla.

Pno

Bbm Eb dim Bbm DbM7/F Bbm F

67

Vla. *f*

Pno

Bbm C7 Gb7 Bm DM7/F# Bm E dim Bm DM7/F#

73

Vla.

Pno

B m F# B m

9fr.

79

Vla.

Pno

F# B m B m/A B m/A B m/G# G 6 F#6 F# B m

9fr.

84

Vla.

Pno

mp DM7/F# B m mf Em GM7/B Em f F# F#/E

9fr.

9fr.

89

Vla.

Pno

Lento

ff G7 mp F#7 f F# F#7 B m

9fr.