

Johney Cock the Beavor (V68)

ANON. Melody from The Division Flute,
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$\text{♩} = 44$ [$\text{♩} = 132$]

tr

Soprano Recorder

Tenor Recorder

C-BASS

cB then KrumHorn

Side Drum

p

Violin

Viola

Johney Cock the Beavor (V68)

3

tr

S. Rec.

T. Rec.

cB then KH

S. D.

Vln.

Vla.



6

S. Rec.

T. Rec.

cB then KH

S. D.

Vln.

Vla.

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9

S. Rec.

T. Rec.

cB then KH

S. D.

Vln.

Vla.



12

S. Rec.

T. Rec.

cB then KH

S. D.

Vln.

Vla.

Johney Cock the Beavor (V68)

15

S. Rec. *tr*

T. Rec.

cB then KH

S. D. 3 3 3 3 3 3

Vln. *tr*

Vla. *mf*



18

S. Rec. *tr*

T. Rec.

cB then KH

S. D. 3 3 3 3 3 3

Vln.

Vla. *tr* discord

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21 *tr*

S. Rec.

T. Rec.

cB then KH

S. D.

Vln.

Vla.

24

S. Rec.

T. Rec.

cB then KH

S. D.

Vln.

Vla.

Vla (6th beat)

mf

mf

Johney Cock the Beavor (V68)

27

S. Rec.

T. Rec.

cB then KH

S. D.

Vln.

Vla.



29

S. Rec.

T. Rec.

cB then KH

S. D.

Vln.

Vla.

Johney Cock the Beavor (V68)

31

S. Rec.
T. Rec.
cB then KH
S. D.
Vln.
Vla.

This musical system covers measures 31 to 33. It features six staves: Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Contrabass (cB) then Keyboard Harpsichord (KH), Snare Drum (S. D.), Violin (Vln.), and Viola (Vla.). The S. Rec. and T. Rec. parts have melodic lines with various ornaments and trills. The S. D. part consists of a steady rhythm of eighth-note triplets. The Vln. and Vla. parts have more complex melodic lines with trills and tremolos.



34

S. Rec.
T. Rec.
cB then KH
S. D.
Vln.
Vla.

This musical system covers measures 34 to 36. It features the same six staves as the previous system. The S. Rec. and T. Rec. parts continue their melodic lines. The S. D. part continues with eighth-note triplets. The Vln. and Vla. parts are mostly empty in this system, with only some faint markings.

Johney Cock the Beavor (V68)

36

S. Rec.

T. Rec.

cB then KH

S. D.

Vln.

Vla.



38

S. Rec.

T. Rec.

cB then KH

S. D.

Vln.

Vla.

Johney Cock the Beavor (V68)

40

S. Rec.

T. Rec.

cB then KH

Vla (6th beat)

S. D.

Vln.

Vla.



42

S. Rec.

T. Rec.

cB then KH

S. D.

Vln.

Vla.

tr

Johney Cock the Beavor (V68)

44

S. Rec.

T. Rec.

cB then KH

S. D.

Vln.

Vla.



46

S. Rec.

T. Rec.

cB then KH

S. D.

Vln.

Vla.

Johney Cock the Beavor (V68)

48

S. Rec.

T. Rec.

KRUMHORN

cB then KH

8^{vb}
mf

S. D.

Vln.

Vla.



51

S. Rec.

T. Rec.

cB then KH

(8)

trw

S. D.

Vln.

Vla.

Johney Cock the Beavor (V68)

53

S. Rec.

T. Rec.

cB then KH

(8)

S. D.

Vln.

Vla.



55

S. Rec.

T. Rec.

cB then KH

(8)

S. D.

Vln.

Vla.

57

S. Rec.

T. Rec.

cB then KH

(8)-.1

S. D.

Vln.

Vla.



59

S. Rec.

T. Rec.

cB then KH

S. D.

Vln.

Vla.

tr~

discord

Johney Cock the Beavor (V68)

61

S. Rec.

T. Rec.

cB then KH

S. D.

Vln.

Vla.



63

S. Rec.

T. Rec.

cB then KH

S. D.

Vln.

Vla.

trmm

f

p

8^{vb}

66

Musical score for measures 66-68. The score includes parts for S. Rec., T. Rec., cB then KH, S. D., Vln., and Vla. The S. Rec. part has a trill (tr) in measure 67. The cB then KH part has a trill (tr) in measure 67 and a circled 8 below it. The S. D. part has triplets in measures 66, 67, and 68. The Vln. and Vla. parts have trills in measures 67 and 68.



69

Musical score for measures 69-71. The score includes parts for S. Rec., T. Rec., cB then KH, S. D., Vln., and Vla. The cB then KH part has a trill (tr) in measure 70 and a circled 8 below it. The S. D. part has triplets in measures 69, 70, and 71. The Vln. part has a trill (tr) in measure 70.

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71

S. Rec.

T. Rec.

cB then KH

S. D.

Vln.

Vla.

tr

(8)

3 3 3 3 3

ff