



# Denys Vignon

France, Nîmes

## There has never seen... Traditional

### About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

**Qualification:** Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

### About the piece



**Title:** There has never seen...  
**Composer:** Traditional  
**Arranger:** Vignon, Denys  
**Copyright:** Domaine Public  
**Instrumentation:** Piano solo  
**Style:** Children

### Denys Vignon on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=33099>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Jamais on n'a vu

Moderato

Arrangement: D. Vignon

Piano

*mf*

The first system of the piano arrangement consists of two staves. The right-hand staff is in treble clef and the left-hand staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a mezzo-forte (*mf*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

The second system continues the piano arrangement with two staves. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. The music concludes the system with a quarter rest in the right hand.

The third system continues the piano arrangement with two staves. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. The music concludes the system with a quarter rest in the right hand.

*Fine*

The fourth system continues the piano arrangement with two staves. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. The system ends with a double bar line and the word *Fine*.

*f*

The fifth system continues the piano arrangement with two staves. The right hand plays chords in the treble clef, and the left hand continues with eighth-note accompaniment. The music begins with a forte (*f*) dynamic.

The sixth system continues the piano arrangement with two staves. The right hand plays chords in the treble clef, and the left hand continues with eighth-note accompaniment. The music concludes the system with a quarter rest in the right hand.

*D.C. al Fine*

Jamais on n'a vu,  
Jamais on ne verra,  
La famille Tortue  
Courir après les rats.

Le papa Tortue  
Et la maman Tortue  
Et les enfants Tortue  
Iront toujours au pas.