



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 100 Anonymous

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Hymns and Songs No. 100
Composer: Anonymous
Arranger: Brenner, Jérémie
Copyright: Copyright 2011 Arr. J Brenner
Publisher: Brenner, Jérémie
Instrumentation: Horn, Trumpet, Trombone, Tuba
Style: Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Hymnes et Cantiques N°100

Conducteur

Arr. J Brenner

Maestoso $\text{♩} = 70$

Cor en Fa
mf
p

Trompette en Sib
mf
p

Trombone
mf
p

Tuba
mf
p

Cor
p

Trp. [Sib]
p

Trb.
p

Tuba
p

Cor
f

Trp. [Sib]
f

Trb.
f

Tuba
f

2
23

24 25 26 27 28

Cor

Trp. [Si \flat]

Trb.

Tuba

The image shows a musical score for four instruments: Cor (Cornet), Trp. [Si \flat] (Trumpet in B-flat), Trb. (Trumpet), and Tuba. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The measures are numbered 23 through 28. Measure 23 starts with a '2' in a box above the measure number. The Cor part is in the treble clef, Trp. [Si \flat] is in the treble clef, Trb. is in the bass clef, and Tuba is in the bass clef. The music consists of quarter and half notes, with some rests. There are dynamic markings (trapezoidal shapes) in measures 27 and 28, indicating a crescendo or decrescendo.