



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Greensleeves [Alas my love]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Violin, piano or organ or guitar

Style: Traditional

Comment: Greensleeves, traditional English folk song. There is a persistent myth that Greensleeves was composed by Henry VIII for his second wife and future queen consort Anne Boleyn.

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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Greensleeves

Alas, my love

Anonymus (16th century)

Arr. : Bernard Dewagtere

Andante

The musical score is arranged for Violon and Piano. It is in 6/8 time and D minor. The score is divided into three systems, each with a Violon part and a Piano part. The first system (measures 1-6) features a Violon part starting with a *mf* dynamic and a Piano part with a *mp* dynamic. The second system (measures 7-12) features a Violon part with a *f* dynamic and a Piano part with a *mf* dynamic. The third system (measures 13-18) continues the piece. Chord diagrams are provided for the guitar, with fret numbers indicated (e.g., 5fr., 3fr., 8fr.).

System 1 (Measures 1-6):

- Violon: *mf*
- Piano: *mp*
- Chords: D m, A (5fr.), D m, C (3fr.), A m, D m

System 2 (Measures 7-12):

- Violon: *f*
- Piano: *mf*
- Chords: A (5fr.), D m, C (3fr.), A m, D m, A 7, D m, F (8fr.)

System 3 (Measures 13-18):

- Violon: *f*
- Piano: *mf*
- Chords: C (3fr.), D m, A (5fr.), F (8fr.), C (3fr.), C 7, D m, A (5fr.)

Greensleeves

2
19

Vln. *mf*

Pno *mp*

D m C A m D m A D m

25

Vln. *f*

Pno *mf*

C A m D m A G m C 9/E F C D m

31

Vln. *mf* *mp*

Pno *mf* *mp*

A F C C 7 D m A 7 D m