



Bernard Dewagtere

France, SIN LE NOBLE

God rest ye Merry, Gentlemen Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: God rest ye Merry, Gentlemen

Composer: Traditional

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Brass Quartet

Style: Christmas - Carols

Comment: God Rest You Merry, Gentlemen (also known as God Rest Ye Merry, Gentlemen) is an English traditional Christmas carol. The melody is in Aeolian mode. It was published by William B. Sandys in 1833, although the author is unknown. Like so many early Christmas songs, this carol was written as a direct reaction to the music of the fifteenth century church, in *Stories Behind the Best-Loved Songs of Christmas*. However, in the as-yet earliest known publi... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=39320>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

God rest ye Merry, Gentlemen

Christmas carol (1833)

Arr. : Bernard Dewagtere

Trompette en Sib 1 *mf*

Trompette en Sib 2

Cor en Fa *mp*

Trombone *mp*

6

Trp. (Sib) 1

Trp. (Sib) 2 *mf*

Cor

Trb.

11

Trp. (Sib) 1 *mf*

Trp. (Sib) 2 *mf*

Cor *mf*

Trb. *mf*

16

Trp. (Sib) 1 *mf*

Trp. (Sib) 2 *mf*

Cor *mf*

Trb. *mf*

God rest ye Merry, Gentlemen

2
21

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

Musical score for measures 21-25. The first staff (Trp. (Sib) 1) has dynamics *f* and *mf*. A first ending bracket spans measures 24 and 25. The other staves (Trp. (Sib) 2, Cor, Trb.) provide harmonic support with various rhythmic patterns.

26

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

Musical score for measures 26-30. The first staff (Trp. (Sib) 1) features a melodic line with a slur over measures 28-29. The other staves continue with their respective parts.

31

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

Musical score for measures 31-35. The first staff (Trp. (Sib) 1) has a melodic line with a slur over measures 33-34. The other staves continue with their respective parts.

36

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

Musical score for measures 36-40. A second ending bracket spans measures 37-40. The first staff (Trp. (Sib) 1) has a double bar line at the start of the second ending. The other staves continue with their respective parts.

God rest ye Merry, Gentlemen

41

Trp. (Sib) 1
Trp. (Sib) 2
Cor
Trb.

Musical score for measures 41-45. The score is for four instruments: Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Trb. The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some measures containing rests. The first two trumpets play a melodic line, while the cornet and trombone provide harmonic support.

46

Trp. (Sib) 1
Trp. (Sib) 2
Cor
Trb.

Musical score for measures 46-49. The score continues for the four instruments. The melodic lines in the trumpets and cornet become more active, featuring eighth notes and quarter notes. The trombone part remains mostly quarter notes and rests.

50

Trp. (Sib) 1
Trp. (Sib) 2
Cor
Trb.

Musical score for measures 50-53. This section introduces triplet markings (indicated by a '3' and a bracket) over eighth notes in the trumpet and cornet parts. The trombone part continues with a steady quarter-note accompaniment.

54

Trp. (Sib) 1
Trp. (Sib) 2
Cor
Trb.

Musical score for measures 54-57. The score concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the section, while the second ending provides a final resolution. The instrumentation remains consistent with the previous sections.