



Bernard Dewagtere

France, SIN LE NOBLE

O du fröhliche Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	O du fröhliche
Composer:	Traditional
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Alto Saxophone or Clarinet (Eb), piano or organ
Style:	Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=98064>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

O du fröhliche

Weihnachtslied

Anonymus - Roman Catholic hymn
"O Sanctissima"

Arr. : Bernard Dewagtere

Ruhig $\text{♩} = 48$

Saxophone Alto

Musical score for Saxophone Alto and Clavier, measures 1-5. The Saxophone Alto part is mostly rests, with a few notes at the end. The Clavier part features a steady accompaniment with a *mp* dynamic marking.

Sax. Alt.

Clav.

Musical score for Saxophone Alto and Clavier, measures 6-10. The Saxophone Alto part has a melodic line with a slur. The Clavier part continues with chords and a bass line.

Sax. Alt.

Clav.

Musical score for Saxophone Alto and Clavier, measures 11-15. The Saxophone Alto part has a melodic line with a slur and a *pp* dynamic marking. The Clavier part continues with chords and a bass line. A *cresc.* marking is present.

Sax. Alt.

Clav.

Musical score for Saxophone Alto and Clavier, measures 16-20. The Saxophone Alto part has a melodic line with a slur and a *f* dynamic marking. The Clavier part continues with chords and a bass line. A first ending bracket labeled "1, 2." is present.

O du fröhliche

2
21

Sax. Alt.

3.

Clav.

mp

26

Sax. Alt.

pp

Clav.

30

Sax. Alt.

cresc.

f

Clav.

34

Sax. Alt.

Clav.