



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Fantaisie Brillante" from "Carmen" for Oboe & Strings
Composer:	Anonymous
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe solo, String quartet
Style:	Classical
Comment:	

François Borne (1840 – 1920): Fantaisie Brillante on Theme from Bizet's Carmen (based on the opera Carmen by Georges Bizet (1837 – 1875). Mozart, Verdi, Rossini and Wagner rank high among the many composers whose operas have inspired fantasia transcriptions by their composer-colleagues. La ci darem I duet from Mozart's Don Giovanni, is the basis for dozens of theme-and-variations. But since its premiere in 1875, Bizet's Carmen ha... (more online)

Mike Magatagan on [free-scores.com](http://www.free-scores.com)



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"Fantaisie Brillante"

from "Carmen"

François Borne (1840-1920)

Interpretation for Oboe & Strings by Mike Magatagan 2016

Allegro (♩ = 160)

Oboe

Violin 1

Violin 2

Viola

Cello

f

mf

mf

mf

7

O

V1

V2

Va

Vc

mf

f

mp

f

mp

13

O

V1

V2

Va

Vc

rit.

mf

mf

mf

f

17 **Allegro moderato** (♩ = 108)

O *mf dolce*

V1 *mf dolce*

V2 *mp*

Va *mp*

Vc *mp*

21 *espressivo*

O *rit.*

V1

V2

Va

Vc

26 **Allegro** (♩ = 110)

O

V1

V2

Va

Vc

29

O

V1

V2

Va

Vc

32

O

V1

V2

Va

Vc

34

O

V1

V2

Va

Vc

36

rit. e misterioso

O

V1

V2

Va

Vc

41 **Andante moderato** (♩ = 89)

O

V1

V2

Va

Vc

51

O

V1

V2

Va

Vc

61 *accel. poco a poco.*

O

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.* *mf*

69 *espressivo.*

O *ff* *f*

V1 *ff* *mp* *mf*

V2 *ff* *mf*

Va *ff* *mf*

Vc *ff* *mf*

73 **Moderato** (♩ = 113)

O *mf* *f*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

79

O
V1
V2
Va
Vc

82

O
V1
V2
Va
Vc

cresc. *mf*

86

O
V1
V2
Va
Vc

mp *f* *mp* *mp*

90

O

V1

V2

Va

Vc

94

O

V1

V2

Va

Vc

cresc.

cresc.

cresc.

mp

98

O

V1

V2

Va

Vc

f

dim.

dim.

dim.

dim.

102

O

V1

V2

Va

Vc

mf

106

Large.

O

V1

V2

Va

Vc

mp *mf* *f*

110

Même mouv! (♩ = 56)

tranquille. *smorzando*

O

V1

V2

Va

Vc

mp *dim.*

113 *smorzando.*

O

V1
(dim.) -

V2
(dim.) -

Va
(dim.) -

Vc
(dim.) -

116 *smorzando.* *rit.*

O
mf

V1
f

V2
p

Va
p

Vc
p

f

f

f

124 **Allegro moderato** (♩ = 176)

O

V1
mf

V2
mf

Va
mf

Vc

Musical score for measures 129-133. The Oboe (O) part is silent. The Violin I (V1) and Violin II (V2) parts feature melodic lines with various accidentals. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with rhythmic patterns.

Musical score for measures 134-138. The Oboe (O) part is silent. The Violin I (V1) and Violin II (V2) parts feature melodic lines. The Viola (Va) and Violoncello (Vc) parts provide harmonic support. A *rit.* marking is present above the Oboe staff.

Habanera

Allegretto quasi andantino (♩ = 75)

Musical score for the Habanera section, measures 138-142. The Oboe (O) part has a melodic line with triplets. The Violin I (V1) and Violin II (V2) parts play rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts play a steady bass line. *mf* dynamic markings are present.

146

O
V1
V2
Va
Vc

152

O
V1
V2
Va
Vc

Majeur

158

O
V1
V2
Va
Vc

167

O

V1

V2

Va

Vc

f

176

rit. **a Tempo**

O

V1

V2

Va

Vc

mf

f

184 **Variation 1**

O

V1

V2

Va

Vc

f

mp

mp

mp

189

Oboe (O) part: Rapid sixteenth-note triplets in G major. Measures 189-192 show a sequence of triplets with various accidentals (sharps, naturals, flats).

Violin 1 (V1) part: Sustained notes, mostly quarter notes, with some eighth-note pairs. Measure 192 has a sharp sign above the staff.

Violin 2 (V2) part: Sustained notes, mostly quarter notes, with some eighth-note pairs. Measure 192 has a sharp sign above the staff.

Viola (Va) part: Rests throughout the section.

Violoncello (Vc) part: Sustained notes, mostly quarter notes, with some eighth-note pairs.

193

Oboe (O) part: Rapid sixteenth-note triplets in G major. Measures 193-196 show a sequence of triplets with various accidentals (sharps, naturals, flats).

Violin 1 (V1) part: Sustained notes, mostly quarter notes, with some eighth-note pairs. Measure 196 has a sharp sign above the staff.

Violin 2 (V2) part: Sustained notes, mostly quarter notes, with some eighth-note pairs. Measure 196 has a sharp sign above the staff.

Viola (Va) part: Rests throughout the section.

Violoncello (Vc) part: Sustained notes, mostly quarter notes, with some eighth-note pairs.

197

Oboe (O) part: Rapid sixteenth-note triplets in G major. Measures 197-200 show a sequence of triplets with various accidentals (sharps, naturals, flats).

Violin 1 (V1) part: Sustained notes, mostly quarter notes, with some eighth-note pairs. Measure 199 has a sharp sign above the staff.

Violin 2 (V2) part: Sustained notes, mostly quarter notes, with some eighth-note pairs. Measure 199 has a sharp sign above the staff.

Viola (Va) part: Rests throughout the section.

Violoncello (Vc) part: Sustained notes, mostly quarter notes, with some eighth-note pairs.

201 **Majeur**

Oboe (O): *mp*

Violin I (V1): *f*

Violin II (V2): *mp*

Viola (Va): *mp*

Violoncello (Vc): *mp*

205

Oboe (O)

Violin I (V1)

Violin II (V2)

Viola (Va)

Violoncello (Vc)

209

Oboe (O): *f*

Violin I (V1): *mp*

Violin II (V2)

Viola (Va)

Violoncello (Vc)

213

O

V1

V2

Va

Vc

217

Lento ($\text{♩} = 60$)

O

V1

V2

Va

Vc

f *dim.* *pizz.* *p*

221 Variation 2

O

V1

V2

Va

Vc

mf *mp* *pizz.*

227 **Agitato**

O

V1 *arco.* *f*

V2 *arco.* *mp*

Va *arco.* *mp*

Vc *mp*

231

234 *rit.*

O

V1

V2

Va

Vc

237 **Majeur**

O *f* *mf*

V1 *mf*

V2

Va *f* *mf*

Vc *f*

240

O

V1 *mf*

V2

Va *mf*

Vc *mf*

242

O

V1 *f*

V2

Va *f*

Vc *f*

245

O

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

248

O

V1

V2

Va

Vc

251

O *f*

V1 *f*

V2 *cresc.* *f*

Va *cresc.* *f*

Vc *cresc.* *f*

254 Chanson de Bohème et final (♩ = 150)

O

V1 *f* *marcato sempre* *en diminuant de plus en plus*

V2 *f* *marcato sempre* *en diminuant de plus en plus*

Va *f* *marcato sempre*

Vc *f* *marcato sempre*

259

O

V1 *f* *marcato sempre*

V2 *f* *marcato sempre*

Va *f* *marcato sempre*

Vc *f* *marcato sempre*

263

O

V1 *f* *marcato sempre*

V2 *f* *marcato sempre*

Va *f* *marcato sempre*

Vc *f* *marcato sempre*

Musical score for measures 268-272. The Oboe (O) part is silent. Violins (V1, V2) play eighth-note patterns. Viola (Va) and Violoncello (Vc) play eighth-note patterns. Dynamics include 'dim.' at the end of the system.

Musical score for measures 273-278. Oboe (O) has a 'solo' section starting at measure 273 with a 'mf' dynamic. Violins (V1, V2) play eighth-note patterns with a 'mp' dynamic. Viola (Va) and Violoncello (Vc) play eighth-note patterns with a 'mp' dynamic. Dynamics include '(dim.)' and 'mp' throughout.

Musical score for measures 279-283. Oboe (O) has a 'cresc.' section starting at measure 279. Violins (V1, V2) play eighth-note patterns. Viola (Va) and Violoncello (Vc) play eighth-note patterns. Dynamics include 'cresc.' at the end of the system.

284

O *f plus vite.*

V1 *mf*

V2

Va *mf*

Vc *mf*

288

O

V1 *f*

V2

Va

Vc

291

O *rit.* *accel*

V1 *mf* *f* *ff*

V2 *f* *ff*

Va *f* *ff*

Vc *f* *ff*

Pressez davantage (♩ = 156)

294

O *f*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

298

O

V1

V2

Va

Vc

302

O

V1 *mp* *mf* *mp*

V2 *mp* *mf* *mp*

Va *mp* *mf* *mp*

Vc *mp* *mf* *mp*

306

O *cresc.* *ff*

V1 *mf* *mp cresc.* *f*

V2 *mf* *mp cresc.* *f*

Va *mf* *mp cresc.* *f*

Vc *mf* *mp cresc.* *f*

310 **Tempo I** (♩ = 160)

O *f*

V1 *mf* *mf*

V2 *mf* *mf*

Va *mf* *mf*

Vc *mf* *mf*

314

O

V1

V2

Va

Vc

318 *rit.* *accel a Tempo*

Oboe (O): *rit.* *accel a Tempo* *ff*

Violin I (V1): *mf*

Violin II (V2): *mf*

Viola (Va): *mf*

Violoncello (Vc): *mf*

322 *accel. poco a poco*

Oboe (O): *accel. poco a poco*

Violin I (V1): *mf* *mp*

Violin II (V2): *mf* *mp*

Viola (Va): *mf* *mp*

Violoncello (Vc): *mf*

325

Oboe (O)

Violin I (V1)

Violin II (V2)

Viola (Va)

Violoncello (Vc)

328 *rit.*

O *dim.*

V1 *f dim.*

V2 *f dim.*

Va *f dim.*

Vc *f dim.*

331 **Allegro moderato** (♩ = 120)

O *f*

V1 *f*

V2 *mf*

Va *mf*

Vc *mf*

334

O *f grazioso.*

V1 *mf f*

V2 *mf*

Va *mf*

Vc *mf*

339

Oboe (O): *delicatamente.* *tr*

Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc)

342 **Presto** (♩ = 160)

Oboe (O): *ff*

Violin I (V1): *mf*

Violoncello (Vc): *mf*

Violin II (V2), Viola (Va)

345

Oboe (O): *coulé ou détaché*

Violoncello (Vc): *mf*

Violin I (V1), Violin II (V2), Viola (Va)

348

O

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 348 and 349. The Oboe (O) part features a complex melodic line with many sixteenth and thirty-second notes. The Violin I (V1) and Violin II (V2) parts play a simple harmonic accompaniment of dotted quarter notes. The Viola (Va) and Violoncello (Vc) parts play a similar accompaniment of quarter notes. The key signature is three sharps (F#, C#, G#).

350

O

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 350 and 351. The Oboe (O) part continues with its intricate melodic line. The Violin I (V1) and Violin II (V2) parts play a harmonic accompaniment of dotted quarter notes. The Viola (Va) part plays a similar accompaniment of quarter notes. The Violoncello (Vc) part plays a simple accompaniment of quarter notes. The key signature is three sharps (F#, C#, G#).

352

O

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 352, 353, and 354. The Oboe (O) part features a highly technical and fast melodic line with many sixteenth and thirty-second notes. The Violin I (V1) and Violin II (V2) parts play a harmonic accompaniment of dotted quarter notes. The Viola (Va) part plays a similar accompaniment of quarter notes. The Violoncello (Vc) part plays a simple accompaniment of quarter notes. The key signature is three sharps (F#, C#, G#).

355

accel.

O

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

cresc.

357

O

V1

V2

Va

Vc

(cresc.)

(cresc.)

(cresc.)

(cresc.)

(cresc.)

ff

ff

ff

ff

ff

ff

360

O

V1

V2

Va

Vc

rit.

ff

ff

ff

ff

ff