



# Matthew Zisi

United States (USA)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	My Faith Has Found a Resting Place
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Stirring arrangement of My Faith Has Found a Resting Place, perfect for offertory or other church special!

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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# My Faith Has Found a Resting Place

words by Lidie H. Edmunds

Norwegian melody, arranged by Matthew Zisi

The musical score is written for piano in G major and 3/4 time. It begins with a tempo marking of **Andante** and a metronome marking of  $\text{♩} = 88$ . The first system (measures 1-5) features a **f** dynamic. The second system (measures 6-10) includes first and second endings. The third system (measures 11-15) continues the piece. The fourth system (measures 16-21) shows a change in time signature to 3/4 and a dynamic of **f**. The fifth system (measures 22-26) begins with a tempo change to **Adagio** and a metronome marking of  $\text{♩} = 69$ , with a dynamic of **p** and the instruction *legato*.

26

29

32

36

39

Andante ♩ = 88

43

Musical score for measures 43-47. The piece is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The right hand features chords and melodic lines, while the left hand has a steady eighth-note accompaniment. Dynamic markings include *ff* and *f*.

48

Musical score for measures 48-51. The right hand continues with chords and melodic fragments, and the left hand maintains the eighth-note accompaniment. Dynamic markings include *f*.

52

Musical score for measures 52-55. The right hand has a more active melodic line with some triplets. The left hand continues the accompaniment. Dynamic markings include *ff* and *f*. The time signature changes to 4/4.

56

Musical score for measures 56-59. The right hand features a melodic line with some rests. The left hand continues the accompaniment. Dynamic markings include *p* and *f*. The time signature is 4/4.

60

Musical score for measures 60-63. The right hand has a melodic line with some rests. The left hand continues the accompaniment. Dynamic markings include *ff*. The piece concludes with a double bar line.