

# Bernard Dewagtere France, SIN LE NOBLE

### Between the Ox and the Gray Ass **Traditional**

#### **About the artist**

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal

training.

Qualification: PhD Musicology

SACEM - IPI code of the artist: 342990 Associate:

https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm Artist page:

#### About the piece



Title: Between the Ox and the Gray Ass

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Harmonica (diatonic) Style: Christmas - Carols

Comment: The representation of the donkey and the ox in the manger of

Bethlehem probably owes its origin to the prophet Isaiah, who accuses the people of Israel not to recognize his God while the ox and the ass know their master: The ox knows his owner and the ass his master's crib, Israel does not know,

my people do not understand (Is 1, 3).

#### Bernard Dewagtere on free-scores.com



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First added the : 2011-12-04 Last update: 2011-12-04 17:19:06

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## Entre le bœuf et l'âne gris

6: Play the number 6 blow hole (souffler)

ffler)

6': Play the number 6 draw hole (aspirer)

\*6: Increasing the flow of air (plus d'air)

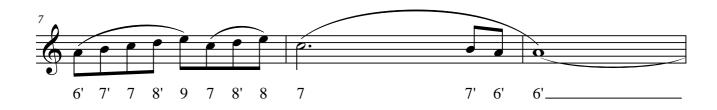
Noël ancien (XVIe siècle)

Arr.: Bernard Dewagtere

Harmonica diatonique Straight harp 1ère position









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