



Bernard Dewagtere

France, SIN LE NOBLE

Between the Ox and the Gray Ass Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Between the Ox and the Gray Ass

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Harmonica (chromatic), piano or organ

Style: Christmas - Carols

Comment: The representation of the donkey and the ox in the manger of Bethlehem probably owes its origin to the prophet Isaiah, who accuses the people of Israel not to recognize his God while the ox and the ass know their master: The ox knows his owner and the ass his master's crib, Israel does not know, my people do not understand (Is 1, 3).

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Entre le bœuf et l'âne gris

3 : Play the number 3 blow hole (souffler)

3' : Play the number 3 draw hole (aspirer)

*3: Push-pull (tirette poussée)

Noël ancien (XVI^e siècle)

Arr. : Bernard Dewagtere

Harmonica
chromatique
Straight harp
1^{ère} position

Entre le bœuf et l'âne gris

19

6 5' 4 4' 3' 3' 4' 4 5' 6 4 5' 6 4 4' 3' 3' 3' *3 3' 4' 4 >

Pno

p

25

C

mf 3' 3' 4' 4 3' 6 6 6 7' 6 6 5' 4 5' 6 3' 4' 4 5' 5' 6 5' 4 4' 3'

Pno

p *mf*

31

3' 4' 4 5' 6 4 5' 6 4 4' 3' 3' 3' 3' *3 3' 4' 4' *4

Pno

mp *mp* *rit.*