



Bernard Dewagtere

France, SIN LE NOBLE

Between the Ox and the Gray Ass Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Between the Ox and the Gray Ass

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Cello, piano or organ

Style: Christmas - Carols

Comment: The representation of the donkey and the ox in the manger of Bethlehem probably owes its origin to the prophet Isaiah, who accuses the people of Israel not to recognize his God while the ox and the ass know their master: The ox knows his owner and the ass his master's crib, Israel does not know, my people do not understand (Is 1, 3).

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Entre le bœuf et l'âne gris

Noël ancien (XVIe siècle)

♩ = 68

A

Arr. : Bernard Dewagtere

Cello

Musical score for Cello and Piano, measures 1-4. The Cello part begins with a rest in measure 1, followed by a melodic line starting in measure 2 with a *mf* dynamic. The Piano part features a complex texture with multiple voices, including a *mf* dynamic in the right hand and a *p* dynamic in the left hand. A repeat sign with first and second endings is present at the end of measure 4.

Pno

Musical score for Piano, measures 5-8. The right hand features a melodic line with a *mf* dynamic, while the left hand provides a rhythmic accompaniment. Measure 5 is marked with a '5' above the staff.

Pno

Musical score for Piano, measures 9-12. The right hand continues the melodic line with a *mf* dynamic, and the left hand provides a rhythmic accompaniment. Measure 9 is marked with a '9' above the staff.

Entre le bœuf et l'âne gris

2
13

B

Pno

The first system of the musical score covers measures 13 to 16. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of $>$ is present at the start of the piano part.

17

Pno

The second system of the musical score covers measures 17 to 20. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line continues with a melodic phrase. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand and a bass line in the left hand.

21

Pno

The third system of the musical score covers measures 21 to 24. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line concludes with a melodic phrase. The piano accompaniment features a rhythmic pattern with sixteenth notes in the right hand and a bass line in the left hand. A dynamic marking of p is present at the end of the piano part.

Entre le bœuf et l'âne gris

3

25 C

mf

Pno

p

mf

30

Pno

34 *rit.*

mp

Pno

mp