



Bernard Dewagtere

France, SIN LE NOBLE

Between the Ox and the Gray Ass Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Between the Ox and the Gray Ass

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Vibraphone or xylophone or marimba, piano and/or guitar or organ

Style: Christmas - Carols

Comment: The representation of the donkey and the ox in the manger of Bethlehem probably owes its origin to the prophet Isaiah, who accuses the people of Israel not to recognize his God while the ox and the ass know their master: The ox knows his owner and the ass his master's crib, Israel does not know, my people do not understand (Is 1, 3).

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Entre le bœuf et l'âne gris

Noël ancien (XVIe siècle)

Arr. : Bernard Dewagtere

♩ = 68

Vibraphone
ou Marimba
ou Xylophone

Musical score for Vibraphone/Marimba/Xylophone and Piano, measures 1-6. The Vibraphone part starts with a rest, then enters at measure 2 with a melody marked *mf*. A box labeled 'A' is placed above the staff at measure 2. The Piano part features a rhythmic accompaniment with *mf* dynamics, a *p* dynamic section at measure 4, and *mf* again at measure 5.

Musical score for Piano, measures 7-12. The score is written for the right and left hands of the piano. It features a complex rhythmic pattern with many sixteenth notes and slurs. The dynamics are mostly *mf*.

Musical score for Piano, measures 13-18. The score is written for the right and left hands of the piano. It features a complex rhythmic pattern with many sixteenth notes and slurs. A box labeled 'B' is placed above the staff at measure 13. The dynamics are mostly *mf*.

Entre le bœuf et l'âne gris

19

Pno

25

C

Pno

31

Pno