



# Matthew Zisi

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**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	Lo! He Comes with Clouds Descending [Sicilian Mariners Hymn]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Stirring arrangement of Lo! He Comes with Clouds Descending perfect for prelude, offertory, or other special service music. If any of you have seen the movie The Bells of St. Mary's, or even if you haven't, then you might think of O Sanctissima when you hear this melody—indeed, it is the same tune. The Latin hymn O Sanctissima is a prayer to the Virgin Mary, imploring her to pray up in Heaven for those here on earth below. Yet, why is it t... (more online)

## Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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Score

# Lo! He Comes, with Clouds Descending

## Sicilian Mariners' Hymn

words by Charles Wesley  
music from Tattersall's Psalmody, 1794  
arranged by Matthew Zisi

**Moderato** □□□□□□□□

Piano

*mf* *f* *p*

5

Pno.

*mp* *fp* *f*

8

Pno.

12

Pno.

\*

1. 2.

\*No repeat in this piece is optional.

Pno.

Measures 16-19. The right hand features chords and single notes, while the left hand has a rhythmic accompaniment of eighth notes. Dynamic markings include accents (>) and hairpins (v).

Pno.

Measures 20-22. The right hand has chords, and the left hand has a rhythmic accompaniment of eighth notes. Dynamic markings include accents (>).

Pno.

Measures 23-25. The right hand has eighth-note patterns, and the left hand has chords. Dynamic markings include *mf* and *f*.

Pno.

Measures 26-28. The right hand has eighth-note patterns, and the left hand has chords. Dynamic markings include *mf* and *f*.

Pno.

Measures 29-31. The right hand has eighth-note patterns, and the left hand has chords. A large slur covers the right hand across measures 29 and 30.

Pno.

31

*f*

Pno.

34

Pno.

36

*mp*

Pno.

38

*mf*

*f*

Pno.

41

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

63

1.

2.

Pno.

66

*mp* *leggiere*

*ff* *pesante*

*mp* *leggiere*

Pno.

69

*ff* *pesante*

*mp* *normal*

Pno.

71

*ff* *pesante, accento*

Pno.

74

*fff*

Pno.

Musical score for piano (Pno.) in G major, measures 77-82. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom). The key signature has one sharp (F#). The piece is in 4/4 time. The score begins at measure 77. The right hand features a melodic line with a dotted quarter note followed by an eighth note, and a series of chords. The left hand provides a harmonic accompaniment with chords and eighth notes. Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). A *tr* (trill) marking is present above the final chord in measure 82. The piece concludes with a double bar line.