



# Bernard Dewagtere

France, SIN LE NOBLE

## Auld lang syne Burns, Robert

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Auld lang syne

**Composer:** Burns, Robert

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Saxophone quartet

**Style:** Traditional

**Comment:** "Auld Lang Syne" is a Scottish poem written by Robert Burns in 1788 and set to the tune of a traditional folk song. It is well known in many English-speaking countries and is often sung to celebrate the start of the new year at the stroke of midnight at the start of New Year's Day. The song's Scots title may be translated into English literally as "old long since", or more idiomatically, "long long ago"[2] ... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Auld lang syne

Scottish traditional folk song (18th century)

Arr. : Bernard Dewagtere

♩ = 92

Saxophone Soprano

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

Musical score for the first system of saxophones. It consists of four staves: Saxophone Soprano, Saxophone Alto, Saxophone Ténor, and Saxophone Baryton. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The Saxophone Alto part begins with a *mf* dynamic marking. The Soprano, Tenor, and Baritone parts are currently silent.

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Musical score for the second system of saxophones, starting at measure 7. It features four staves: Saxophone Soprano, Saxophone Alto, Saxophone Ténor, and Saxophone Baryton. The Saxophone Soprano and Saxophone Ténor parts have a *mf* dynamic marking. The Saxophone Alto and Saxophone Baryton parts also have a *mf* dynamic marking. The music includes a repeat sign and first ending bracket.

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Musical score for the third system of saxophones, starting at measure 14. It features four staves: Saxophone Soprano, Saxophone Alto, Saxophone Ténor, and Saxophone Baryton. The Saxophone Alto, Saxophone Ténor, and Saxophone Baryton parts have a *mp* dynamic marking. The Saxophone Soprano part has a *mp* dynamic marking. The music includes a first ending bracket.

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Auld lang syne

2  
21

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

*f*

2.

2.

2.

2.

*f*

*f*

*f*

27

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

33

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

*p*

*p*

*p*

*f*

*f*

*f*

*mf*

39

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

*f*

*rit.*

*rit.*

*rit.*

*rit.*