



luis luis-artur-dos-anjos-teixeira

Portugal, Berlin

Chamarrita do Caracol Anonymous

About the artist

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

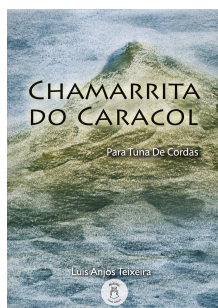
One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjosteixeira.musicaneo.com/de/>

Associate: SPA

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-anjosteixeira-music.htm>

About the piece



Title: Chamarrita do Caracol
Composer: Anonymous
Arranger: luis-artur-dos-anjos-teixeira, luis
Copyright: Copyright © luis luis-artur-dos-anjos-teixeira
Publisher: luis-artur-dos-anjos-teixeira, luis
Instrumentation: Harp and Strings
Style: Folk
Comment:

In this arrangement the melody from A Chamarrita do Caracol remains faithful to the interpretations of the folk groups of the Santa Luzia region of Pico Island. A second violin was added, a Lap Harp a guitar and a Cello. It is very simple and easy to execute. It can also be played without the harp, the violin parts can be performed by mandolin players. It is flexible and appropriate for little groups of students. Thanks to Claudia Eppelt for... (more online)

luis luis-artur-dos-anjos-teixeira on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Chamarrita do Caracol

Partitur

Tradicional
Luis Anjos Teixeira

The musical score is arranged in two systems. The first system includes Violine 1, Violine 2, Harfe (Harp), Gitarre (Guitar), and Cello. The second system includes VI. 1, VI. 2, Hrf. (Harp), Git. (Guitar), and Vc. (Violoncello). The score is in 6/8 time and features dynamic markings such as *mf*, *f*, *mp*, and *mf*. The piece is marked with a repeat sign at the beginning of the second system.

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Chamarrita do Caracol

2
12

VI. 1
f *mf* *mp* *f*

VI. 2
f *mf* *mp* *f*

Hrf.
f *mf* *mp* *f*

Git.
f *mf* *mp* *f* *mf*

Vc.
f *mf* *mp* *f*

18

VI. 1
mp

VI. 2
mp

Hrf.
mp

Git.
f *mp*

Vc.
mp

Chamarrita do Caracol

24

VI. 1 *mf* *f*

VI. 2 *mf* *f*

Hrf. *mf* *f*

Git. *mf* *f*

Vc. *mf* *f*

30

VI. 1 *mf*

VI. 2 *mf*

Hrf. *mf*

Git. *mf*

Vc. *mf*

Chamarrita do Caracol

4
36

VI. 1
mp *f*

VI. 2
mp *f*

Hrf.
mp *f*

Git.
mp *f*

Vc.
mp *f*

42

VI. 1
mp *mf*

VI. 2
mp *mf*

Hrf.
mp *mf*

Git.
mp *mf*

Vc.
mp *mf*

Chamarrita do Caracol

48

VI. 1

f *mf*

VI. 2

f *mf*

48

Hrf.

f *mf*

48

Git.

f *mf*

48

Vc.

f *mf*

Chamarrita do Caracol

Violine 1

Tradicional
Luis Anjos Teixeira

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music, each starting with a measure number. The dynamics are indicated by *mf*, *f*, and *mp*. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs. The first staff (measures 1-5) starts with *mf* and ends with *f*. The second staff (measures 6-11) starts with *mp* and ends with *mf*. The third staff (measures 12-17) starts with *f*, followed by *mf*, *mp*, and *f*. The fourth staff (measures 18-23) is marked *mp*. The fifth staff (measures 24-29) starts with *mf* and ends with *f*. The sixth staff (measures 30-36) starts with *mf* and ends with *mp*. The seventh staff (measures 37-44) starts with *f* and ends with *mp*. The eighth staff (measures 45-50) starts with *mf*, followed by *f*, and ends with *mf*. The piece concludes with a final note and a repeat sign.

Chamarrita do Caracol

Violine 2

Tradicional
Luis Anjos Teixeira

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music, each starting with a measure number (6, 12, 18, 24, 30, 36, 42, 48). The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning of the first staff, *f* (forte) at the end of the first staff, *mp* (mezzo-piano) at the beginning of the second staff, *mf* at the end of the second staff, *f* at the beginning of the third staff, *mf* and *mp* in the middle of the third staff, *f* at the end of the third staff, *mp* at the beginning of the fourth staff, *mf* at the beginning of the fifth staff, *f* at the end of the fifth staff, *mp* at the beginning of the sixth staff, *f* at the end of the sixth staff, *mp* at the beginning of the seventh staff, *f* at the end of the seventh staff, *mp* at the beginning of the eighth staff, *f* at the end of the eighth staff, and *f* at the beginning of the ninth staff. The score concludes with a final *mf* dynamic marking.

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Chamarrita do Caracol

Cello

Tradicional
Luis Anjos Teixeira

7

15

23

30

38

45

mf *f*

mp *mf* *f*

mf *mp* *f* *mp*

mf *f*

mf *mp*

f

mp *mf* *f* *mf*

Chamarrita do Caracol

Gitarre

Tradicional
Luis Anjos Teixeira

8 *mp* *mf* *f* *mf*

16 *mp* *f* *mf* *f* *mp*

24 *mf* *f*

32 *mf* *mp*

40 *f* *mp* *mf*

48 *f* *mf*

Chamarrita do Caracol

Harfe

Tradicional
Luis Anjos Teixeira

Harfe

f

Hrf.

mp *mf* *f* *mf*

Hrf.

mp *f* *mp*

Hrf.

mf *f*

Hrf. 32

mf *mp*

Hrf. 40

f *mp* *mf*

Hrf. 47

f *mf*

CHAMARRITA DO CARACOL

PARA TUNA DE CORDAS

Composed by Luis Anjos Teixeira

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Picture: Claudia Eppelt

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You want more Information about the composer?
Please look at www.anjosteixeira-music.com