



Dorian Pâquet

France

La Cérintine

About the artist

Self-taught composer since 2014 and pianist since 2008. Except my (copyrighted) film scores, all of my works are protected under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 license. This means that you can listen to, play and make people listen to my songs for free (I strongly encourage you to send me your interpretations), as long as you clearly indicate that I am the author and that you do not use them for commercial purposes.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vilega348.htm>

About the piece



Title: La Cérintine
Composer: Anonymous
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Publisher: Pâquet, Dorian
Instrumentation: Harpsichord
Style: Classical

Dorian Pâquet on [free-scores.com](https://www.free-scores.com)



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La Cérantine

Unknown (18th century)

Measures 1-5 of the piece. The music is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

Measures 6-11. Measure 6 is marked with a '6' above the staff. The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. Measure 11 is marked with 'Fine' above the staff. The bass line continues with chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

Measures 12-16. The melody features a quarter note F#5, a quarter note G5, and a quarter note A5. The bass line continues with chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

Measures 17-21. The melody continues with a quarter note B5, a quarter note C6, and a quarter note D6. The bass line continues with chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

Measures 22-28. Measure 22 is marked with a '22' above the staff. The melody continues with a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 28 is marked with a 'p' (piano) dynamic marking. The bass line continues with chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

Measures 29-33. Measure 29 is marked with a '29' above the staff. The melody continues with a quarter note A6, a quarter note B6, and a quarter note C7. Measure 33 is marked with 'D.S. al Fine' above the staff. The bass line continues with chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.