



Bernard Dewagtere

France, SIN LE NOBLE

He is born, the holy Child Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: He is born, the holy Child

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Voice, piano (or organ)

Style: Christmas - Carols

Comment: He is born, the holy Child! For voice (alt or bass) and piano.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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He is born, the holy Child !

For A. or B. voice and piano

Christmas Carol (XIX)
Arr. : Bernard Dewagtere

♩ = 110

Voice

He is born the ho - ly Child, play the o - boe and bag - pipes mer - ri - ly!

Piano

♩ = 110

V.

He is born the ho - ly Child, sing we all of the Sa - vior Mild! Through long a - ges —
O how lo - ve - ly,

Pno.

V.

of the past, Pro - phets have fo - re - told His co - ming; Through long a - ges — of the past,
O how pure, is the per - fect — Child of Hea - ven; O how lo - ve - ly, O how pure,

Pno.

V.

now the time has — come at last. Sing we all of the He is born
Gra - ci - ous gift of God to man! rit. *ossia*

Pno.

3. rit.

The musical score is arranged in four systems. Each system contains a vocal line (V.) and a piano accompaniment line (Pno.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 110. The lyrics are written below the vocal line. The piano part features a steady accompaniment with some melodic lines. There are first and second endings for the vocal line in the second system, and a third ending in the fourth system. The score concludes with a double bar line and a fermata over the final note.