



Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

Qualification: Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

About the piece

Title:	Blue bells of Scotland [Traditional Scottish song]
Composer:	Anonymous
Arranger:	Grall, Doris
Copyright:	Copyright © Doris Grall
Publisher:	Grall, Doris
Instrumentation:	Recorder SATB
Style:	Traditional

Doris Grall on free-scores.com



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The Blue Bells of Scotland

Traditional Scottish song

arranged for recorders
by Doris Grall

♩ = 108

Anonymous

A

Flûte à bec alto

Flûte à bec soprano

Flûte à bec ténor

Flûte à bec basse

5

B

10

C

15

Musical score for system 1, measures 15-19. The score is in treble clef with a key signature of one sharp (F#). It consists of four staves. The first staff contains the melody, the second and third staves contain a rhythmic accompaniment of eighth notes, and the fourth staff contains a bass line. A box labeled 'C' is positioned above the first staff at the beginning of the system.

20

Musical score for system 2, measures 20-25. The score is in treble clef with a key signature of one sharp (F#). It consists of four staves. The first staff contains the melody, the second and third staves contain a rhythmic accompaniment of eighth notes, and the fourth staff contains a bass line.

D

26

Musical score for system 3, measures 26-30. The score is in treble clef with a key signature of one sharp (F#). It consists of four staves. The first staff contains the melody, the second and third staves contain a rhythmic accompaniment of eighth notes, and the fourth staff contains a bass line. A box labeled 'D' is positioned above the first staff at the beginning of the system.

30

A musical score for four staves, measures 30-34. The score is written in treble clef with a key signature of one sharp (F#). The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and a final whole note G3. The second, third, and fourth staves contain accompaniment with chords and rhythmic patterns. The second staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fourth staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece concludes with a double bar line at the end of measure 34.