



Arland Narcisse ELLA NZE

Gabon, Libreville

BEGUE BIA A ZAME (O Seigneur ecoute nous) Anonymous

About the artist

Born on November 19th in Bitam (Gabon), Arland Narcisse ELLA, passionate of Classical, Gospel and Negro Spiritual music, his compositions aim mainly at Magnifying the Glory and the Love of God, his inexhaustible goodness and his infinite Mercy. He made his first steps in choral singing in 1998 and in music proper in 2001 through the vocal group Fleur de Lys. In addition to this choir, passionate about choral singing, he has respectively incorporated choirs such as the Saint Gregoire Polyphonic Choir, specialized in classical music and directed by Father Médard BE BIBANG as well as the choir the voice of Saint François d 'Seated.

After elementary courses of Solfège received in 2003 within the vocal group Fleur de Lys directed by Stéphane Daniel ASSOUMOU then choirmaster, and in his quest for musical knowledge, he finds himself at the Grand National Seminary Saint Augustin of Libreville, where he enjoys a first year training of the Certific... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-enan.htm>

About the piece



Title: BEGUE BIA A ZAME [O Seigneur ecoute nous]
Composer: Anonymous
Arranger: ELLA NZE, Arland Narcisse
Copyright: Copyright © enan
Publisher: EDITION, Mater Dei
Instrumentation: Choral SATB
Style: A cappella

Arland Narcisse ELLA NZE on [free-scores.com](https://www.free-scores.com)



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BEGUE BIA A ZAME

(O Seigneur, écoute nous)

Remarks:

Le prélude est exécuté

Ostinato durant les intentions

Liturgie Eucharistique Langue FANG (Gabon)

Texte et Musique : Ronand ESSONO

Arrangement & Harmonie: Arland Narcisse ELLA

Prélude $\text{♩} = 60$ GM7/9 Em9 GM7/9

Sop Sol
A Zame bè - gue bia.

Sop
A — Za - me bè - gue bia.

Alt
A - Za - me bè — gue bia.

Ten
8 A — Za - me bè - gue bia.

Bass
A Za - me en - gon - gol é bè - gue bia.

CHOEUR Em9 D9

Sop Sol
0 — 0 — 0 — 0 —

Sop
0 bè - gue bia a Za - me — a Nti

Alt
0 bè - gue bè - gue bia a Za - me — a Nti

Ten
8 0 — bè - gue bia — a Za - me — a Nti

Bass
0 Bè - gue bia — a Nti

BEGUE BIA A ZAME
(O Seigneur, écoute nous)

Em9 GM7/9

Sop Sol
o Za - me.

Sop
é bè - gue bia a Za - me.

Alt
é bè - gue bia a Za - me.

Ten
8 é en - gon - gol é a — Za - me.

Bass
en - gon - gol é a — Za - me.

PRELUDE: A a Zame bègue bia. (O Seigneur écoute nous)

CHOEUR: O bègue bia a Zame a Nti é bègue bia a Zame.

(O Ecoute nous Seigneur Dieu, Pitié, écoute nous)

PRONONCIATION : a Nti é = *Anti é*; engongol é = *égongol é*