



# Mike Magatagan

United States (USA), SierraVista

## Allemande in C Minor for Classical Guitar Gelinek, Joseph

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Allemande in C Minor for Classical Guitar
<b>Composer:</b>	Gelinek, Joseph
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Classical
<b>Comment:</b>	Joseph Gelinek [Josef Jelínek] (1758 – 1825) was a composer and pianist, living in Vienna for most of his life. He was born near Beroun, in the present-day Czech Republic. He studied at a Jesuit school in Píseň, and studied organ at the school of Josef Seger and was known particularly for his compositions. He was ordained as a priest in 1786. Wolfgang Amadeus Mozart performed Gelinek while in Prague for a performance of... (more)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# Allemande in C Minor

Josef Jelínek (1758 - 1825)

Interpretation for Classical Guitar by Mike Magatagan 2020

Allemande (♩ = 80)

Sheet music for Allemande in C Minor, arranged for classical guitar. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as ♩ = 80. The piece consists of 32 measures, with measure numbers 5, 9, 13, 16, 19, 22, 25, 27, and 30 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) and ornaments (wavy lines) are used throughout. Dynamics include piano (p) and forte (f). The piece concludes with a ritardando (rit.) marking and a final chord.