



VEZZOLI ANDREA

Italia, corte franca (BS)

Landscape N°2

About the artist

BIOGRAPHY ANDREA VEZZOLI

Andrea Vezzoli since child shows interest in music at the age of 12 he began studying piano with Mara Buzzoni for more than two years, after which he joined, the band studying clarinet in Corte Franca (BS) where it is still the first clarinet under the direction of Hercules and Giampietro Lanfranchini Fanchini. Composed by himself his early works, ranging from folk to jazz inspired by the landscapes of Franciacorta and arousing some interest by major composers. It is 2005, the crucial meeting with the composer and pianist Andrea Rosa, with whom he began a detailed study composition at the Academy of Pasini Corte Franca (BS).

It is during this period that he began to compose music, finding the interest of various chamber ensembles in Italy and abroad: in 2008 began a major collaboration with the Sicilian The Bass Quartet Wind Quartet, which commissioned the suite and Echoes colors of the forest and a version of Saltarello, born piece for pi... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-andreavezzoli.htm>

About the piece

Title:	Landscape N°2
Composer:	ANDREA, VEZZOLI
Copyright:	VEZZOLI ANDREA © All rights reserved
Instrumentation:	Piano solo
Style:	Contemporary
Comment:	A second piece of a series "landscapes"

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Landscape N°2

Score

Andrea Vezzoli

andante ♩ = 85

Piano

p

p

f
pp
mf

mf

mf

Landscape N°2

2

21

Musical score for measures 21-24. The piece is in 3/4 time. Measure 21 starts with a treble clef and a key signature of two flats. A repeat sign is present. Measures 22-24 feature a melodic line in the treble clef with a slur and a triplet of eighth notes in measure 23. The bass clef provides a harmonic accompaniment.

25

Musical score for measures 25-28. The time signature changes to 3/4. Measure 25 begins with a treble clef and a key signature of one flat. A slur covers measures 25-28, with a triplet of eighth notes in measure 27. The bass clef continues with accompaniment.

29

Musical score for measures 29-32. The time signature changes to 3/4. Measure 29 starts with a treble clef and a key signature of one flat, marked with a forte *f* dynamic. Measure 30 is marked *pp*. Measure 31 has a *m.d* (mezzo-dolce) marking. Measure 32 is marked *ff* and *m.d*. The bass clef has a *m.d* marking in measure 31.

33

Musical score for measures 33-37. The time signature changes to 3/4. Measure 33 starts with a treble clef and a key signature of one flat. Measures 34-37 feature a melodic line in the treble clef with a slur. The bass clef has a *Leg.* (legato) marking in measures 34 and 36.

38

Musical score for measures 38-40. The time signature changes to 3/4. Measure 38 starts with a treble clef and a key signature of one flat, marked with an accent (>). Measure 39 is marked *ppp*. Measure 40 ends with a sharp sign (#) above the treble clef. The bass clef has a *Leg.* marking in measure 38.