



# Gustav Anderson

United States (USA), Norwalk

## TOMORROW

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** TOMORROW  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Lead sheet  
**Style:** Pop  
**Comment:** A fun old Broadway tune in a pop style

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# TOMORROW

The first staff of music is in 4/4 time and features a treble clef. It begins with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes. A dynamic marking of **f** is placed above the first note. A box containing the text "LA Distorted Rock GUIT" is positioned below the staff.

The second staff continues the melody with eighth and quarter notes, including a slur over a pair of eighth notes and a quarter note.

The third staff continues the melody with eighth and quarter notes, including a slur over a pair of eighth notes and a quarter note.

The fourth staff concludes the melody with eighth and quarter notes, including a slur over a pair of eighth notes and a quarter note, ending with a double bar line.