



# Gustav Anderson

United States (USA), Norwalk

## THOMAS

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** THOMAS  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Lead sheet  
**Style:** Latin

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist



# St. Thomas

by SONNY ROLLINS

16 CHORUSES

PLAY 8th AND QUARTER NOTES SHORT (DETACHED)

Musical notation for the first four staves of the piece, showing a melody in 4/4 time with eighth and quarter notes.

## SOLOS

Chord progression for the solos section, including C, E- A7, D- G7, C, E- A7, D- G7, C, Eø, A7+9, D-, G7, C, C7, F, F#ø7, C/G, G7, C.

PLAY CODA ONLY AFTER LAST CHORUS

NOTE: On major chords, the Major 7th is not emphasized in the piano voicings. The sound Dan uses is a 6/9 sound, which leaves the Major 7th out. You can play the Major 7th on solos and it will sound fine. A C Major Pentatonic scale could be used throughout the entire song: C D E G A C

Musical notation for the coda section, showing a sequence of chords: C, C7, F, F#ø7, C/G, G7, C.

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