



Gustav Anderson

United States (USA), Norwalk

THE SWAN

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: THE SWAN
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Classical
Comment: HAPPY NEW YEAR

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

LE CYGNE

Extrait du *CARNAVAL DES ANIMAUX*

Mélodie pour VIOLONCELLE et PIANO

Transcription
pour VIOLON ou FLÛTE

C. SAINT-SAËNS

The musical score is presented in four systems. The top system includes a staff for 'VIOLON ou FLÛTE' and a grand staff for 'PIANO'. The tempo is marked 'Adagio' and the piano part begins with a 'pp' dynamic. The score consists of a melodic line for the violin or flute and a piano accompaniment with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

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DURAND & C^{ie} Editeurs,

D. et F. 3891

Paris, 4, Place de la Madeleine.

The image displays a musical score for piano, organized into five systems. Each system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various note values, rests, and phrasing slurs. The first system begins with a fermata over a whole note in the treble staff. The second system features a fermata over a half note in the treble staff. The third system includes a fermata over a half note in the treble staff and a fermata over a whole note in the bass staff. The fourth system has a fermata over a half note in the treble staff. The fifth system includes a fermata over a half note in the treble staff and a fermata over a whole note in the bass staff. A dynamic marking of *pp* (pianissimo) is present in the fifth system, specifically in the bass staff. The score concludes with a double bar line and a final chord in the bass staff.

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First system of musical notation, consisting of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Second system of musical notation. The piano accompaniment continues with the eighth-note pattern. The vocal line has a melodic phrase with a slur. A dynamic marking of *mf* is present.

Third system of musical notation. The piano accompaniment continues. The vocal line has a melodic phrase with a slur. A dynamic marking of *dim.* is present.

Fourth system of musical notation. The piano accompaniment continues. The vocal line has a melodic phrase with a slur. Dynamic markings include *rit.*, *Lento*, *a tempo*, and *pp*. A measure rest of 8 measures is indicated with a dashed line. A marking *M.G.* is present in the bass line.

Fifth system of musical notation. The piano accompaniment continues. The vocal line has a melodic phrase with a slur. A dynamic marking of *rit.* is present.