



# Gustav Anderson

United States (USA), Norwalk

## THE OTHER SIDE OF GOODBYE

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** THE OTHER SIDE OF GOODBYE  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Lead sheet  
**Style:** Pop  
**Comment:** POP tune

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# THE OTHER SIDE OF GOODBYE

F

1A [Distorted Rock GUIT]

The first staff of music is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a treble clef, a key signature change to one flat, and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, with some triplets and a final measure containing a quarter note and an eighth note. A small 'F' is written above the first measure. Below the staff, the text '1A [Distorted Rock GUIT]' is written.

The second staff of music continues the melody from the first staff, featuring similar rhythmic patterns of eighth and sixteenth notes, including triplets and a final measure with a quarter note and an eighth note.

The third staff of music concludes the piece with a final melodic phrase, ending with a double bar line. It features a mix of eighth and sixteenth notes, including a triplet and a final measure with a quarter note and an eighth note.