



# Gustav Anderson

United States (USA), Norwalk

## SERGEY SET 95 8.30.17

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** SERGEY SET 95 8.30.17

**Composer:** Anderson, Gustav

**Arranger:** Anderson, Gustav

**Copyright:** Copyright © Gustav Anderson

**Publisher:** Anderson, Gustav

**Instrumentation:** Lead sheet

**Style:** Pop

**Comment:** including.....Indian Summer....Every Breath You Take....Black Velvet....Sorry Seems To Be The Hardest Word....Sax Love....Amigo....and one other

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# HEIGH-HO

(THE DWARFS' MARCHING SONG from SNOW WHITE AND THE SEVEN DWARFS)

Words by LARRY MOREY  
Music by FRANK CHURCHILL

Bright and Cheerful

mf

A piano introduction in F major, 4/4 time, consisting of four measures. The melody is in the right hand, starting on a half note F, followed by quarter notes G, A, Bb, C, and D. The accompaniment in the left hand consists of chords: F major (two notes), A major (two notes), Bb major (two notes), and C major (two notes).

F A Bb F/A

"Heigh - ho, heigh - ho" To  
ho, heigh - ho" It's

A vocal line with piano accompaniment for the first line of lyrics. The vocal line starts with a half note F, followed by quarter notes G, A, Bb, C, and D. The piano accompaniment consists of chords: F major (two notes), A major (two notes), Bb major (two notes), and F/A major (two notes).

G7 C7 Bb F/A

make your trou - bles go. Just keep on sing - ing  
home from work we go, (Whistle)

A vocal line with piano accompaniment for the second line of lyrics. The vocal line starts with a half note F, followed by quarter notes G, A, Bb, C, and D. The piano accompaniment consists of chords: G7 major (two notes), C7 major (two notes), Bb major (two notes), and F/A major (two notes).

Copyright © 1938 Irving Berlin Inc., now Bourne Co.  
Copyright Renewed  
International Copyright Secured All Rights Reserved