



# Gustav Anderson

United States (USA), Norwalk

## SERGEY SET 31 9.28.16

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** SERGEY SET 31 9.28.16

**Composer:** Anderson, Gustav

**Arranger:** Anderson, Gustav

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**Publisher:** Anderson, Gustav

**Instrumentation:** Lead sheet

**Style:** Jazz

**Comment:** How High The Moon....When You Wish Upon a Star....When I Fall in Love....Lucky Southern....Stompin at the Savoy....Wes Blues

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# HOW HIGH THE MOON

Morgan Lewis 1940

Saxophone Bb  
tempo c. 165

A A<sup>7</sup>

A-7 D7 G<sup>#</sup>7

G-7 C7

F<sup>#</sup>7 B-7 E7 A-7

B<sup>b</sup>7 E7(b9) A<sup>#</sup>7 B-7 E7

C<sup>#</sup>7 C7 B-7 E7 A<sup>#</sup>7

A-7 D7

G<sup>#</sup>7 G-7

C7 F<sup>#</sup>7 B-7 E7

A<sup>7</sup> B<sup>-7</sup> E7(b9) C<sup>#</sup>-7 C7  
 B<sup>-7</sup> E7 A<sup>6</sup> B<sup>-7</sup> E7  
 A<sup>7</sup> A<sup>-7</sup>  
 D7 G<sup>7</sup>  
 G<sup>-7</sup> C7 F<sup>7</sup>  
 B<sup>-7</sup> E7 A<sup>-7</sup> B<sup>7</sup> E7(b9)  
 A<sup>7</sup> B<sup>-7</sup> E7 C<sup>#</sup>-7 C7  
 B<sup>-7</sup> E7 A<sup>7</sup>  
 A<sup>-7</sup> D7 G<sup>7</sup>  
 G<sup>-7</sup> C7

This musical score is for the piece "How High The Moon - No. 2". It is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The score consists of ten staves of music. The first staff begins with a whole note chord of A7. The second staff contains a half note chord of B-7, followed by a quarter note chord of E7, and then a half note chord of A6. The third staff starts with a half note chord of A7, followed by a half note chord of A-7. The fourth staff begins with a half note chord of D7, followed by a half note chord of G7. The fifth staff starts with a half note chord of G-7, followed by a half note chord of C7, and then a half note chord of F7. The sixth staff begins with a half note chord of B-7, followed by a half note chord of E7, a half note chord of A-7, a half note chord of B7, and a half note chord of E7(b9). The seventh staff starts with a half note chord of A7, followed by a half note chord of B-7, a half note chord of E7, a half note chord of C#-7, and a half note chord of C7. The eighth staff begins with a half note chord of B-7, followed by a half note chord of E7, and then a half note chord of A7. The ninth staff starts with a half note chord of A-7, followed by a half note chord of D7, and then a half note chord of G7. The tenth and final staff begins with a half note chord of G-7, followed by a half note chord of C7.

F#7 B-7 E7(b9) C#-7 C7 B-7 E7  
 A6 B-7 E7 A#7  
 A-7 D7  
 G#7 G-7  
 C7 F#7 B-7 E7  
 A-7 B#7 E7(b9) A#7  
 B-7 E7 C#-7 C7 B-7 E7  
 A#7 A-7 D7 G#7 A#7

Musical score for "How High The Moon - No. 4". The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a 4/4 time signature. The score consists of 16 measures, with various chord changes and melodic lines.

**Chord Progression:**
  
 Measure 1: G-7, B-7
   
 Measure 2: E7
   
 Measure 3: AΔ7, C7
   
 Measure 4: FΔ7, B-7
   
 Measure 5: E7(b9)
   
 Measure 6: C#-7, C7
   
 Measure 7: B-7
   
 Measure 8: E7
   
 Measure 9: AΔ7
   
 Measure 10: A-7, D7
   
 Measure 11: GΔ7
   
 Measure 12: G-7, C7
   
 Measure 13: FΔ7, B-7
   
 Measure 14: E7, A-7
   
 Measure 15: BΔ7, E7(b9)
   
 Measure 16: AΔ7, B-7, E7
   
 Measure 17: C#-7, C7
   
 Measure 18: B-7, E7
   
 Measure 19: AΔ7
   
 Measure 20: A-7, D7

**Melodic Features:**
  
 - Measure 4: Triplet of eighth notes (F#, G, A)
   
 - Measure 5: Triplet of eighth notes (B, C, D)
   
 - Measure 6: Triplet of eighth notes (E, F#, G)
   
 - Measure 7: Triplet of eighth notes (A, B, C)
   
 - Measure 8: Triplet of eighth notes (D, E, F#)
   
 - Measure 9: Triplet of eighth notes (G, A, B)
   
 - Measure 10: Triplet of eighth notes (C, D, E)
   
 - Measure 11: Triplet of eighth notes (F#, G, A)
   
 - Measure 12: Triplet of eighth notes (B, C, D)
   
 - Measure 13: Triplet of eighth notes (E, F#, G)
   
 - Measure 14: Triplet of eighth notes (A, B, C)
   
 - Measure 15: Triplet of eighth notes (D, E, F#)
   
 - Measure 16: Triplet of eighth notes (G, A, B)

G<sup>Δ</sup>7 G-7  
 C7 F<sup>Δ</sup>7 B-7 E7  
 A<sup>Δ</sup>7 B-7 E7(b9) C<sup>+</sup>7 C7  
 B-7 E7 A<sup>b</sup>  
 A<sup>Δ</sup>9  
 A<sup>Δ</sup>9

This musical score is for the piece "How High The Moon - No. 5". It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score consists of seven staves of music. The first staff begins with a G<sup>Δ</sup>7 chord and a G-7 chord. The second staff includes chords C7, F<sup>Δ</sup>7, B-7, E7, and C7, with a triplet of eighth notes over the E7 chord. The third staff features B-7, E7, and A<sup>b</sup> chords. The fourth staff includes A<sup>Δ</sup>9 and A<sup>b</sup> chords. The fifth staff starts with an A<sup>Δ</sup>9 chord. The sixth and seventh staves are empty, indicating the end of the piece.