



# Gustav Anderson

United States (USA), Norwalk

## OUT THERE

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** OUT THERE  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Lead sheet  
**Style:** Pop  
**Comment:** NO DRUMS

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# OUT THERE

D-7 C-7 B7(b13) BbΔ7 A7(b13) Eb7 D-7 C-7 B7(b13) BbΔ7 A7(#9/b13)

1A BI DISTORTED ROCK GUIT

The first staff of music is written in 4/4 time with a key signature of one flat (Bb). It begins with a double bar line and a 4-measure rest. The melody consists of eighth and quarter notes, with some notes beamed together. Chord symbols are placed above the staff: D-7, C-7, B7(b13), BbΔ7, A7(b13), Eb7, D-7, C-7, B7(b13), BbΔ7, and A7(#9/b13). A small box at the bottom left of the staff contains the text '1A BI DISTORTED ROCK GUIT'.

D-7 C-7 B7(b13) BbΔ7 A7(b13) Eb7 D-7 C-7 B7(b13) BbΔ7 A7(#9/b13)

The second staff of music continues the melody from the first staff. It features similar rhythmic patterns and chord changes. The chord symbols are: D-7, C-7, B7(b13), BbΔ7, A7(b13), Eb7, D-7, C-7, B7(b13), BbΔ7, and A7(#9/b13). The staff ends with a double bar line.