



Gustav Anderson

United States (USA), Norwalk

NICE WORK

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: NICE WORK
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: LG@ARP
Publisher: Anderson, Gustav
Instrumentation: 4 clarinets (quartet)
Style: Swing

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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NICE WORK IF YOU CAN GET IT

CLARINET Q

LEN

The musical score is written for Clarinet Q and consists of five systems of staves. The first four systems each contain a main melody line and three harmony voices (labeled HARMONY VOICE 1, 2, 3, and 4). The fifth system contains the main melody and three harmony voices, with guitar chords written above the main melody line. The key signature is one sharp (F#) and the time signature is 4/4. The guitar chords are: E-7/O, C#7/O, A-7/O, E-7/O, C#7/O, A-7/O, E-7/O, C#7, B7(#5), Bb13, A7, Ab#7, G7, and Bb.

B13 E7(#5/b9) A13 D13 G13 C13 A13 Bb9/Db

G9/D E-7 A-7 A-7/D A-7 C/D G6

B13 E7(#5/b9) A13 D13 G13 C13 A13 Bb/Db

G9/C E-7 A-7 A-7/D A-7 C/D G B7(b9)

Handwritten musical score for guitar, page 4. The score consists of 11 staves. The first five staves are in treble clef, and the last six are in bass clef. The key signature is one sharp (F#). Chord symbols include E-7, C9, E7, A13, D-7, Eb9, and D9. The notation includes various note values, slurs, and triplets.

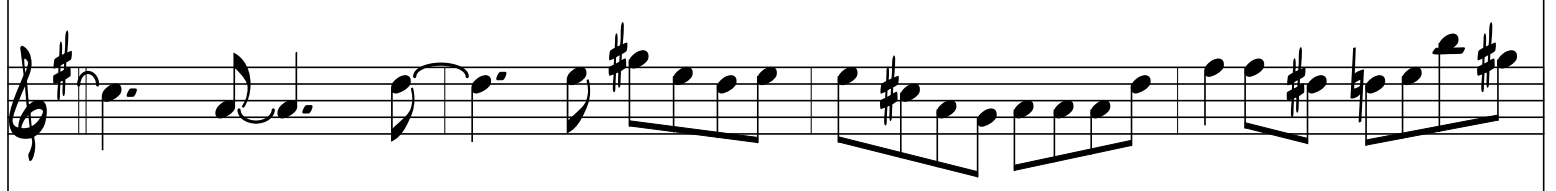
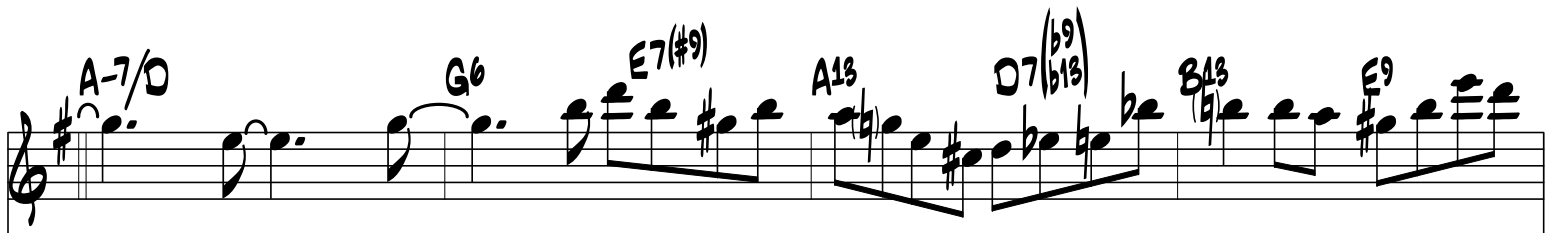
B13 E7(#5/b9) A13 D13 G13 C13 A13 Bb9/Db

This system contains four staves of music. The first staff features a treble clef, a key signature of one sharp (F#), and a series of chords: B13, E7(#5/b9), A13, D13, G13, C13, A13, and Bb9/Db. The notes are primarily eighth and quarter notes, with some beamed eighth notes and slurs.

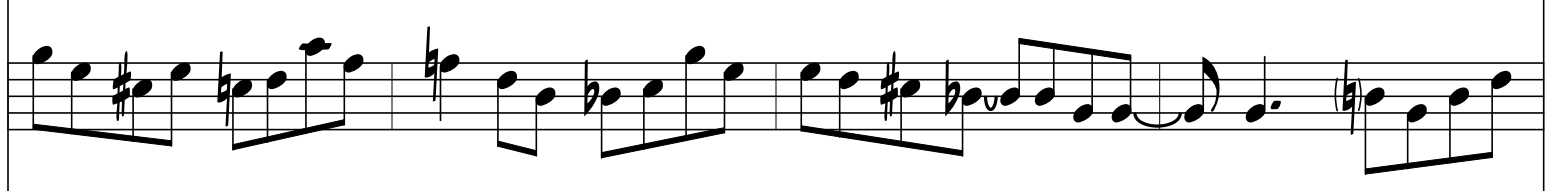
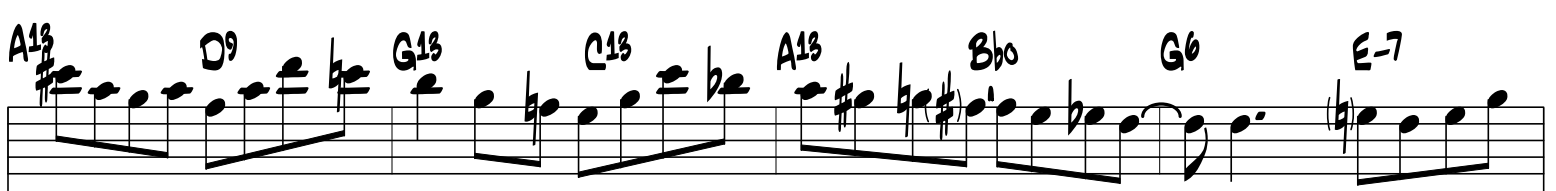
G6 E-7 A-7 A-7/O Bb7 E7(b9) E-7/O C#7/O

This system contains four staves of music. The first staff features a treble clef, a key signature of one sharp (F#), and a series of chords: G6, E-7, A-7, A-7/O, Bb7, E7(b9), E-7/O, and C#7/O. The notes are primarily eighth and quarter notes, with some beamed eighth notes and slurs.

A-7/D G6 E7(#9) A13 D7(b9) B13 E9



A13 D9 G13 C13 A13 Bb G6 E-7



A-7 A-7/D A-7 C/D G6 B13 E9

A13 D9 G13 C13 A13 Bb G6 E-7

Musical notation includes ten staves. The first four staves contain the main melody with various chords. The fifth staff continues the melody with chords A13, D9, G13, C13, A13, Bb, G6, and E-7. The final three staves feature complex rhythmic patterns, including triplets and slurs.

Handwritten guitar chords: A13, A7/D, G6, B7(b9), E-7

Handwritten guitar chords: Q13, E-7, A, B-7, C0, A/C#, D-7

Chord progression: E-7, A13, D9, B13, E9

Chord progression: A13, D9, G6, C13, A13, Bb/Ob, G9, E-7

A-7 A-7 A-7/O G6 B7(b9) E-7


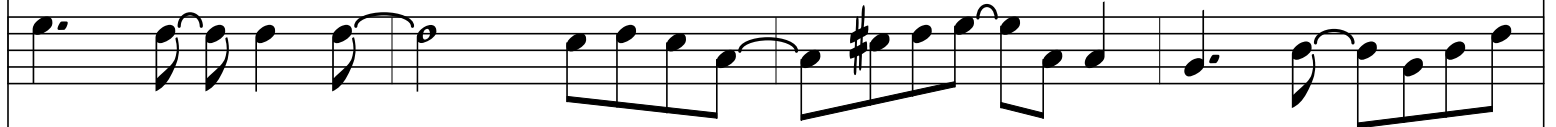
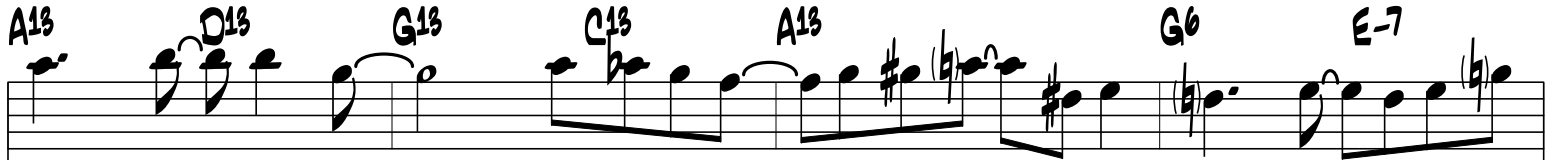
E7 A13

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Handwritten guitar chords: E-7, A13, D13, Eb9, D9, B13, E7(#5/b9)



Handwritten guitar chords: A13, D13, G13, C13, A13, G6, E-7



A-7 A-7/O Bx7 E7(b9) E-7/O C#7/O A-7/O

E-7/O C#7/O A-7/O E-7/O C#7/O A-7/O

C7 B7(#5) Bb13 A7 AbΔ7 G7 G7
END

Handwritten musical notation on four staves. The first staff includes chord symbols: C7, B7(#5), Bb13, A7, AbΔ7, G7, and G7. Each staff ends with 'END'.

